Notes for Contributors

 \square Manuscripts must be typewritten, double spaced, on white paper, one side only with wide left margin. Pages should be numbered. If a dot matrix printer is used, it must produce dark, legible copy, with characters no smaller than 9 point. Photostat copies will not be accepted.

However, a clear, complete photostat copy accompanying the original would be appreciated for mark-up purposes.

Contributors should keep a copy of their manuscript, as the original will not be returned.

 \Box If the Author is contributing for the first time, his article should be accompanied by a curriculum vitae suitable for "Notes About the Authors"; including information about when he first became interested in the Shroud, what research he has done and what he has published on the subject of sindonology.

 \Box Material to be printed in italics should be underlined: titles of books and periodicals, works of art, technical terms. The title of an article which has appeared in a periodical or a collection should be in quotation marks, and the periodical or collection in italics.

 \Box Footnotes should be indicated by an asterisk. Reference Notes in the text should be indicated by means of superior figures placed after the punctuation,

Reference Notes should be on a separate page; the Author should check carefully to be certain that the numbers correspond to the numbers in the text.

A complete and correct bibliography should be on a separate page. Please check style for Reference Notes and Bibliography in a recent issue of *Spectrum*.

 \Box Photographs of the best quality will be expected; they will not be returned unless by previous arrangement. Photographs must all be in black & white and if possible a color slide (or a choice of more than one), which would be suitable for the cover.

Drawings and diagrams should be in India ink on white drawing paper. Photostats are not acceptable.

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