

NOTES ABOUT THE AUTHORS

PETER M. RINALDI, S.D.B., has lived in the glow of the Shroud since he was an altar boy in Turin's cathedral, where the Shroud is preserved. He first saw the Relic in 1933 on the occasion recalled in his article (pg. 3). Born near Turin; graduated from Fordham University and Turin's Pontifical Salesian Athenaeum; pastor of Corpus Christi Church, Port Chester, New York, for nearly thirty years; Vice President of the Holy Shroud Guild since its foundation; intimately associated with sindonology for already half a century; Father Rinaldi has applied every minute of those fifty years to the diffusion of the light of the Shroud in Europe, America and Asia. A curriculum such as his cannot be confined in a few lines of print. *Spectrum* was honored with his memorial to Humbert II in June, 1983.

DON LUIGI FOSSATI, S.D.B., is by now familiar to readers of *Spectrum* (see Numbers 3, 5, 6, 8). His assiduous research and exacting attention to primary documents admirably serve his solid devotion to the Shroud. Having seen the Shroud at the 1931 and 1933 expositions, in 1946 he began the intensive study which has greatly augmented sindonic literature. His major works were examinations of the Lirey affair, the subject of his article in *Spectrum* #8.

MONS. PIETRO SAVIO, ordained in 1915, served as military chaplain during World War I, then taught in a seminary. In 1925 he was called to Rome to teach Ecclesiastical History at the Propaganda Fide, but only a few months later he was appointed to the Vatican Secret Archives where he worked until his retirement in 1961. In this position, he had ample opportunity to pursue his passion for research, and in 1957 he published *Ricerche Storiche sulla Santa Sindone*. Among other periodicals, Mons. Savio contributed to *Sindon*; and his "Sindonological Prospectus" appeared in *Spectrum* #5, December 1982. One of his lesser-known works is the monograph on the Shroud fabric, *Ricerche sul Tessuto della Santa Sindone*, which appeared in 1973. Mons. Savio died in 1977, having spent his life untiringly in Shroud research.

CORRECTION

We want to thank a reader who so kindly pointed out to us that in *Spectrum* #9, Dec. 1983, pg. 25 under "Questions & Answers", the date of Anne Catherine Emmerick's death is given as 1924. The stigmatist died in 1824. We regret this error, which was typographical, and somehow slipped by half-a-dozen proof readings. [Ed.]