

[5] Giulio Fanti, Liberato De Caro and Emilio Matricciani, *Imaging Analysis and Digital Restoration of the Holy Face of Manoppello*, Part I and II - Revue Heritage (2018); *A Comparison between the Face of the Veil of Manoppello and the Face of the Shroud of Turin*, Revue Heritage (2019).

Footnote:

One might wonder how an artist as talented as Albrecht Dürer could represent himself in a form as unattractive as shown on the Veil of Manoppello. According to Pierre de Riedmatten, “*This self-portrait is similar to that of the Man of Sorrows (Fig. 7) which is not particularly beautiful. And 8 years passed (according to Karlheinz Dietz’s hypothesis) between the looting of Mantua and the possible arrival of the veil in Manoppello, during which time the fabric remained “greatly folded” and was kept in very bad condition.*”



The Shroud at Sea

David Rolfe

As part of the publicity for my recent film *Who Can he Be?* I received an invitation to be interviewed on both Talk Radio and Talk TV by one of its hosts, presenter Howard Hughes. Listening in to the radio interview was a director of Marella Cruises who thought that I would be a suitable addition to an upcoming voyage with all talks themed around “*The Unexplained*” which is the title of both Hugh’s TV and Radio shows. Readers of this newsletter will readily appreciate that the Shroud must be a most suitable item for such a cruise.

I jumped at the invitation. Not just for the pleasure of a cruise which I had never experienced but the thought of having a semi-captive audience to listen to information about this subject which most of us – as readers of the BSTS Newsletter - hold so dear. It would also be an ideal opportunity to take along the full-size replica I keep but which rarely sees the light of day.

We were flown to Florida to board the Marella Discovery which would travel the length of the East coast of the USA and Canada to Halifax in the far North. The voyage would last two weeks. The outgoing flight was a full day and we arrived for our sailing at the port of Melbourne near Miami.

My fellow speakers included an expert in UFOs and The Loch Ness Monster, a former policewoman who had become a “Spirit Medium” and assisted people whose house had become “haunted”. She also read Tarot cards¹. Somewhat incongruously in this company was a former science reporter for the BBC, David Whitehouse, who had followed the space race very closely and who had created a spectacular visual presentation about our planetary system and the long term prospects for the Earth.

¹ While I did not give much credence to the ability of the cards to reveal anything insightful in themselves, I did see that, in the right hands, it could be a very useful therapeutic tool.

In the “small world” department, after the initial general introduction of the speakers, a PA who had worked with me on “*The Silent Witness*” forty years ago, came up to reacquaint. A great pleasure.

All speakers had a cabin with a balcony. The vast Atlantic, thankfully, was calm for the voyage except for one night when a particular lateral roll tipped me out of bed. Someone said they saw a pod of dolphins, but I was only reminded of the old “Gang Show” song which had the lines:

*We joined the Navy to see the sea.
And what did we see,
We saw the sea.*



My first presentation was very easy. After a brief introduction I simply ran the film which looked good on the big screen in the large 240-seater auditorium. Generous applause followed. A second, more intimate screening, was repeated in the following week. And there was much interest in examining the full-size replica. Most passengers were retirees so should have been old enough to have some memory of the late 1970s and early 1980s when the Shroud’s fortunes stood proud. But, few did. However, it was a genuine “revelation” to some as made clear in the feedback I got after the talks and also in the feedback sent to me post cruise from Marella.

Cruisers among you will know that unlimited and delightful food is included in the ticket price. It takes great will-power not to avail oneself of every opportunity. I am proud to say I returned just two pounds heavier!

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Update on the Body Image and the Herringbone Weave of the Shroud of Turin

Richard E. Stanley, Jr.

My paper with a similar title to this update was published by the BSTS in the summer 2023 issue (no. 97). In my paper, I demonstrated that the body image has striated light and dark lines running through the body image which follow the herringbone weave. While I had personal assumptions about what I thought the striated lines were, I tried to keep an open mind in my paper and did not openly state what I thought the striated lines were because I knew I did not have clear evidence as to what they were and I wasn’t even personally sure what I was seeing. Although I couldn’t answer the question of what the striations were, I did state confidently that it should not be hard to determine what the striations were. And now very shortly after my paper was published, I have stumbled onto the answer in a similar way that I stumbled into the question in the first place. And