

New Shroud Documentary

As I said in the Editorial, I was honoured to be asked to take part in a new Shroud documentary, produced by Grizzly Adams Productions Inc. The script and documentary were supervised by AM*STAR in the USA – and Mike Minor was present at all the interviews in Turin.

The description of the documentary's aims is fascinating – “Could a single fibre from an ancient cloth – perhaps some 2,000 years old – change everything we think we know about the world? Can the origin of the world we live in – its land masses, living creatures and humanity itself – finally be explained?” An ambitious goal no doubt, one that makes us wait for the finished product with baited breath

The description continues, “And why is the scientific world suddenly so enthralled with what has long been considered a religious relic? Could it be the profound nature of the image embedded in the cloth has opened their eyes to an entire new way of viewing the world? Why is it that in the 21st century – with all our amazing technology – scientists are unable to explain how the image on the shroud was formed? We'll trace the known history of the shroud – and examine the possibilities”.