

## RECENT PUBLICATIONS

Msgr. Vincenzo Cerri: *The Holy Shroud and the Visions of Maria Valtorta*, translated and edited by Paul T.Y. Atworlh, Canada, Kolbe's Publications Inc, 1994; 239 pp; 60 photos and drawings.

The veridicality of Christian visionaries' apparent insights into Jesus's last days is a subject as fraught with difficulties as the Shroud itself, and as such in general falls outside the scope of the BSTS.

Maria Valtorta, who was born in 1897, commenced in 1943 some 15,000 hand-written pages of autobiography, meditations, and accounts of her visions - all apparently without drafts, revisions or changes - work which lasted until 1951. She died in Viareggio, Italy October 12 1961, and is buried in the Basilica of the Santissima Annunziata, Florence. Cerri's account of her visions on the Shroud was first published in Italian in 1978.

A copy of this book was kindly sent to the Editor by BSTS member Harold Nelson of Corpus Christi, Texas, and like other review books, can be borrowed by BSTS members within the UK subject only to refund of postage costs, on application to the Editor.

Giorgio Tessiore, *Sindone, Segna di Cristo?*, Turin, Edizioni Arti Grafiche San Rocco, 1994, 279pp.; 24pp. black & white & colour photos.

Author Giorgio Tessiore graduated in Natural Science at the University of Turin, and has presented papers on the Shroud at the Italian national congresses on the Shroud held at Syracuse, Bologna, Cagliari and (this year) in Milan. Unashamedly intended for 'true believers', the book is essentially an up-to-date overview of Shroud studies partial to the Shroud's authenticity, and ends with a Shroud-based meditation on the Passion, death and Resurrection of Christ. A copy of this book was kindly sent to the Editor by Cav. Gino Moretto, secretary/custodian of the Shroud Museum at 28, Via S. Domenico, Turin, and can be borrowed by U.K.-based BSTS members.

*Montre-Nous Ton Visage*, Documents d'Information de Reflexion et de Meditation sur le Linceul de Turin, no. 11. Published by the Association "Montre-Nous Ton Visage", 1, Rue de Staël, 75015, Paris, 40pp.

Kindly provided by Dominican Père Dubarle of the Convent Saint-Jacques, Paris, this includes an article on the formation of the Shroud's image by Dr. Jean-Baptiste Rinaudo, whose theory on the carbon dating is quoted earlier in this Newsletter, also an article on the Image of Edessa and the Shroud by Père Dubarle, responding to earlier critics.