

## BRITISH MUSEUM EXHIBITION

As notified in the last Newsletter, a lifesize transparency of the Shroud, the finest ever exhibited in this country, is currently on display as part of the "Fake? The Art of Deception" exhibition at the British Museum, London. The transparency has been kindly loaned by Mr. Kevin Moran of the U.S.A. The Society's decision to arrange this transparency for the Museum has been heavily censured by Professor Luigi Gonella on the grounds that this seems to support the Museum's labelling of the Shroud as a forgery. However, the view taken by this Society was that it would have been an infringement of its neutrality to decline to cooperate with the Museum. Moreover, the exhibition offered a rare opportunity to present a high quality photograph of the Shroud to the widest possible audience, ultimately enabling the public themselves to make up their own minds. This view seems to have been vindicated, for according to the Museum's Dr. Sheridan Bowman, a straw poll of conversations overheard in the vicinity of the Shroud exhibit revealed around three out of four exhibition visitors expressing themselves as in favour of the Shroud's authenticity.