

RECENT PUBLICATIONS

Penelope Walton and Gillian Eastwood, *A Brief Guide to the Cataloguing of Archaeological Textiles*, private publication, York, 1984, copies price £2, plus 9" x 6½" S.A.E. available c/o Sonia O'Connor, York Archaeological Trust Conservation Laboratories, Galmanhoe Lane, Marygate, York YO3 7DZ

An excellent and inexpensive little guide, which has just come to BSTS attention, with most useful information on the technical features of archaeological textiles, explained in terms any layman can understand. Co-author Gillian Eastwood is one of the British textile specialists we hoped would work on the Shroud. The booklet also has a most useful bibliography.

Anthony Harris *The Virgin and the Holy Whore*, Sphere paperback, price £3.50

Members should at least be apprised of this book, though it scarcely comes on our "recommended" list. Besides arguing that Christ was "a small, breastless woman, technically a 45X0, of which one woman in three thousand is constituted", Dr. Harris also claims to provide scientific evidence that the Turin Shroud was a forgery. A quick skim through the book reveals an appalling ignorance about even some of the most basic facts of the Shroud, and though no doubt its "explosive and controversial" theme will attract a certain type of readership, it can safely be ignored.

SHROUD SPECTRUM INTERNATIONAL, quarterly publication of the Indiana Center for Shroud Studies [R.3, Box 557, Nashville, Indiana 47448] issues no. 24 and 25

As usual, editor Dorothy Crispino has kept up her high standards with these latest issues. No. 24 features an important article by Dr. John P. Jackson on "Blood and Possible Images of Blood on the Shroud". In this Dr. Jackson shows examples "where it seems that blood clots generated images of themselves, much as the skin and hair did where cloth/clot contact was very doubtful." No. 25 includes an article by Rome scholar Gino Zaninotto "The Penalty of the Cross", featuring a tablet found at Pozzuoli, near Naples, detailing some of the rules and regulations relating to crucifixion.

Another important article in issue no. 25 is by Dorothy Crispino herself, on the pilgrim badge of Lirey, the first known artistic portrayal of the Shroud in its full-length form.