A half hour television documentary on the Knights Templars, focussing on Templecombe and the Templar panel painting, was screened nationally on the ITV network at 11.30 a.m. the morning of Tuesday January 5th of this year. The programme somewhat lingers on dramatisations of the Templars' sexual confessions, but also includes discussion on whether or not they owned the Shroud. Unfortunately we were informed of the national networking at too short notice to be able to notify members in advance, but the producers, Television South West, have kindly made a video (VHS format) available to members of the Society. This can be loaned (to U.K. members only) merely for the cost of the postage (92p in postage stamps) on application to: Ian Wilson, Ground Floor, Sneyd Park House, Goodeve Road, Bristol BS9 1PW.

Listeners to BBC Radio 4's "Sunday" programme may recently have heard mention of a Shroud-like imprint left on a mattress cover by the body of a cancer patient who died at a hospice just outside Liverpool in March 1981. The image appears to have passed through the patient's pyjamas, under-sheet and pillow to imprint on the mattress-cover, and represents the closest-known parallel to the Turin Shroud. Full details, accompanied by full-colour photographs, will appear in a special feature by Ian Wilson to be published in the Observer Colour Magazine on Sunday January 31. It is hoped later this year to hold a meeting to discuss this intriguing new development.