

LETTERS

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I was delighted to read in Newsletter no. 16 Oswald Scheuermann's theory, (supported by a successful experiment of producing electrographic images of a St. Anthony medallion on photographic paper), that the Shroud's image was created by a high-energy emission of electrons almost vertically to the surface of the linen. The Editor's summary (p. 8) states that "The electrons ionize, create heat, ultraviolet light and ozone. If emitted abruptly, they have a surface-activating effect, creating a latent image which only becomes visible as oxidation, or yellowing, after a special ageing process."

Also in *Newsletter* no, 16 (p. 3), Professor Edward Hall is quoted from *The Times* as stating "My view of Christ as an historical individual is that he was obviously a powerful personality. I suppose it is possible that, in some way we do not currently understand, some kind of impression from him was transferred to the Shroud."

In *The Christian Parapsychologist* of June 1979 I conjectured that, within about 40 hours of his death, Jesus returned to the sealed tomb in his afterlife or "spiritual" body and by mind-over-matter drew the molecules of his corpse through the linen in the process of raising the "frequency" of the atoms to the much high (supra-physical) one of his spiritual body; thereby the corpse was trans-materialized into the latter, simultaneously imparting a photographic negative to the linen. By lowering the "frequency" at will, he could have made himself visible and tangible in his now uniquely combined physical/spiritual body and been able to declare in the upper room: "Look at my hands and my feet. It is I myself. Touch me and see; no ghost has flesh and bones as you can see I have." (Luke 24: 38-39 *New English Bible*).

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