EXHIBITION OF SHROUD TRANSPARENCY IN TURIN

Until recently anyone who wanted to see the most detailed available colour photograph of the Shroud would have been best advised to go, not to Turin, but to Father Kim Dreisbach's permanent exhibition in Atlanta, Georgia, featuring, as it does, the magnificent full-size back-lit transparency of the Shroud described in Newsletter No. 10.

But now, deservedly, the Cathedral of Turin can compete on equal terms. In a transept to the left of the sanctuary is displayed a very well mounted and illuminated life-size Shroud transparency that the uninformed visitor might be forgiven for believing to be the Shroud itself. In fact it is the same transparency which in 1984 was displayed before thousands in the Vatican Pavilion at the New Orleans World's Fair. And leading up to it in Turin Cathedral are smaller, similarly illuminated photographs giving a brief history and explanation of the Shroud in five languages. Largely responsible for the new Turin display has been the local pastor, Don Felice Cavaglia.