Yet another issue maintaining the high standards set by editor Dorothy Crispino. The first article is one by pathologist Dr. Robert Bucklin "Postmortem changes and the Shroud of Turin". Dr. Bucklin concludes that no signs of postmortem decomposition appear on the Shroud image and that there appears clear evidence that the body was in a state of rigor mortis when placed in the Shroud. Also particularly worthwhile is Dorothy Crispino's own contribution, "Doubts along the Doubs", which provides much hitherto little-known information about a somewhat notorious copy of the Turin Shroud, the so-called "Holy Shroud of Besançon", destroyed during the French Revolution.

Members may find of interest a photograph from Shroud Spectrum no. 13, showing mummies of Egyptian priests with the same burial attitude as that indicated on the Turin Shroud. This somewhat confounds recent authors who have denied the antiquity of this particular burial attitude. The photograph, of priests preserved in the Cairo Museum, first appeared in a travel book of the late 19th century.

The Turin Shroud Worldwide Exhibition: Contemporary Insights to an Ancient Paradox, Shroud of Turin Presentation Inc.

This is a particularly fine 28 page booklet of colour photographs of the Shroud and the 1978 testing, including a 2 foot long pull-out centrefold which provides the best-quality full-length colour photograph of the Shroud yet published. The text is minimal, but if you want good colour pictures, this is for you. A quantity of these American-published booklets have been kindly, made available to the B.S.T.S. via the courtesy of the Atlanta Center and Delta Airlines, and can be purchased from the General Secretary at a cost of £3.50, inclusive of postage.