BOOK REVIEW

_Inquest on the Shroud of Turin_ by Joe Nickell, Prometheus, 178 pp, price £10.95.

No copy of this book has yet been received by the BSTS, but as known from the author's other writings, Joe Nickell is convinced the Shroud is a forgery, and claims to have been able to replicate it by a technique akin to brass-rubbing. For an independent-minded and excellent appraisal of this book, members are warmly recommended to read the review by Dr. Robert Hedges (of the Oxford Research Laboratory for Archaeology and the History of Art), which appeared in the _New Scientist_ of June 1983, p. 640. Dr. Hedges remarks on Nickell's book as "far from satisfactory, being so one-sided... Perhaps as a result of his experience as a stage magician and a private detective, Nickell sees evidence as a tool for overwhelming rather than as presentation of logically relevant fact."