

# The Shroud on the Internet

May 8, 2022

[What does the Church say about the Shroud of Turin?](#) by **Msgr. Charles Pope** – **Our Sunday Visitor** – April 26, 2022 – Here is an excerpt from the article: “The Church permits the faithful to come to their own conclusions on the shroud. The faithful are permitted to venerate the shroud, study its details and view it when it is displayed. However, the shroud is not part of the deposit of faith in which Catholics must give full assent of the mind and will. Our faith in the Resurrection does not depend on the authenticity of the shroud but on the testimony of the apostles...”

[Shrouded In Mystery](#) by **Introibo Ad Altare Dei** (Go to the altar of God) – April 25, 2022 – The World as Seen from a Traditionalist Catholic Perspective.

[Sindone di Torino: l'immagine dell'estremo dolore sofferto per la nostra redenzione](#) (In Italian) (Shroud of Turin: the image of the extreme pain suffered for our redemption) by **Alfonso Sanchez Hermosilla** and **Massimo Rogante** – **Edizioni Santa Casa di Loreto** – April 22, 2022 – Here is an excerpt from the author’s description: “After a brief introduction of a general nature, the main results of in-depth studies of forensic medicine and consultation of historiographic and biblical texts are reported, together with "considerations and reflections on the meaning of the Shroud of Turin for the man of faith"...”

[New Scientific Technique Dates Shroud of Turin to Around the Time of Christ’s Death and Resurrection](#) by **Edward Pentin** – **National Catholic Register** – April 19, 2022 – Here is an excerpt from the introduction: “An Italian scientist is claiming a new technique using X-ray dating shows the Holy Shroud of Turin to be much older than some scientists have stated, and that it does in fact coincide with Christian tradition by dating back to around the time of Christ’s death and resurrection...” [Editor’s Note: Although this technique may prove reliable at some point in the future, it must be noted that it has never before been used to date any archaeological samples. Much more testing must be completed before this technique can be accepted by the scientific community as a viable dating method. There were countless similar articles on the internet regarding the recent paper by De Caro et al (the topic of this article), so we are only including this one in today’s update.]

[Slouching Towards Emmaus -- and Some Nonsense Along the Way](#) – An essay by **Dan Porter** – **Shroudstory.com** – April 17, 2022 – Here is a brief description by Joe Marino: “Dan Porter kept up a Shroud blog at <http://www.shroudstory.com> for many years. Since 2015, he has only posted 2 entries, including this new one. It's an essay of 106 pages. It is wonderful to see Dan post again. The archives to his blog are still there. It's a wealth of great Shroud information. Here's hoping that Dan will post more in the future.”

[A Quick, Compelling Bible Study Vol. 109: The Banner of Resurrection Sunday](#) by **Myra Kahn Adams** (and guest co-author **Russ Breault**) – **Townhall** – April 17, 2022 – Here is an excerpt: “...Thanks for joining us on this glorious Resurrection Day that changed the course of human history. To help us celebrate, I invited Russ Breault to be my co-writer. Russ is a nationally known speaker, writer, theologian, Shroud of Turin expert, and president of Shroud Encounter, as featured in a new video. He is also a founding board member of SignFromGod.org, our Shroud education ministry that spearheaded the effort resulting in the Museum of the Bible's exhibition about the Shroud that opened in February and closes on July 31, 2022...”

[Fireman who saved the Holy Shroud from the 1997 fire tells the story](#) by **Gelsomino Del Guercio – Aleteia** – April 15, 2022 – Here is an excerpt from the introduction: “It was the night between April 11 and 12, 1997, and a fire in the cathedral of Turin threatened to destroy the Holy Shroud. The photo of the fireman who saved the Holy Shroud, with his face transfigured by fear and fatigue, went around the world. That man was **Mario Trematore**, now retired...” [Editor’s Note: This page just includes a preview of the article. The complete article is only available by subscribing to Aleteia Premium, which is free.]

[How science backs St John’s account of the Crucifixion](#) by **Simon Caldwell – Conservative Woman (UK)** – April 15, 2022 – Here is an excerpt from the article: “...The Rev Professor Patrick Pullicino, a former consultant neurologist at East Kent Hospitals University NHS Foundation Trust who since retirement has become a priest, starts with the work done by forensic and medical experts on the Shroud of Turin, the length of linen bearing the image of a man in which Jesus’s body is said to have been wrapped...”

[Patterns of Evidence for Jesus' Shroud of Turin](#) by **Dr. Fred Baltz – Patterns of Evidence** – April 15, 2022 – Here is the online summary: “The preponderance of evidence in favor of the authenticity of the Shroud of Turin becomes part of a still larger pattern of evidence that speaks to the truth of the entire Bible.”

[How exactly did Jesus Christ die? This doctor-turned-priest may have some answers](#) – Edited by **C. Krishnasai – Wionews.com** – April 15, 2022 – Here is an excerpt from the article: “...The Rev. Prof Patrick Pullicino, a former consultant neurologist at East Kent Universities Hospitals NHS Trust who since retirement has become a priest, has published his theory in the latest edition of Catholic Medical Quarterly (CMQ)... He based his hypothesis after analysing a work conducted by forensic experts on the Shroud of Turin, also known as the Holy Shroud—a linen cloth bearing the negative image of a man which allegedly depicts the image of Jesus of Nazareth...” [Editor’s Note: There were literally dozens of articles published on this story around the world, but they were so repetitive, I am only including one here, from India.]

[Il racconto di Irene Tomedi, restauratrice della Sindone: “Una grande emozione e una grande responsabilità”](#) – (In Italian) - [The story of Irene Tomedi, restorer of the Shroud: "A great emotion and a great responsibility"](#) (English translation courtesy **Joe Marino**) – Article by **Irene Argentiero – SIR Agenzia d'informazione** – April 15, 2022 – Here is an excerpt from the article: “25 years after the fire that, on the night between 11 and 12 April 1997, burned in the Guarini Chapel - where the Holy Shroud was kept in a silver case, I met Irene Tomedi in her laboratory in Bolzano. She still remembers the emotion: “I was aware of the great responsibility that had been entrusted to us. Hence my fear”...”

[L’uomo della Sindone e Gesù dopo la flagellazione: le ferite coincidono](#) (In Italian) – [The man of the Shroud and Jesus after the scourging: the wounds coincide](#) (English translation courtesy **Joe Marino**) – Article by **Gelsomino Del Guercio – Aleteia** – April 15, 2022 – Here is an excerpt from the article: “The longest and darkest day in history has begun, during which man condemns God to death. Darkness envelops hearts and minds. The Holy Shroud reread in the light of the Passion of Christ: what are the things that unite the Sacred Linen and the chronicle of what happened to Jesus during the Via Crucis?”

[How Science Backs St John's Account of the Crucifixion](#) – Article by **Simon Caldwell** – **conservativewoman.co.uk** – April 15, 2022 – Here is an excerpt from the article: “...The Rev Professor Patrick Pullicino, a former consultant neurologist at East Kent Hospitals University NHS Foundation Trust who since retirement has become a priest, starts with the work done by forensic and medical experts on the Shroud of Turin, the length of linen bearing the image of a man in which Jesus’s body is said to have been wrapped...”

[The Holy Shroud: a Twenty-First Century Gospel](#) by **Julio Loredó** – **The American TFP** – April 14, 2022 – Here is an excerpt from the article: “The Holy Shroud of Turin confirms the terrible punishments inflicted on Our Lord Jesus Christ during the Passion with such extraordinary precision that it has even been called the “Fifth Gospel.” Meditating on the Passion and Death of Our Lord Jesus Christ, especially during Lent, has always been an occasion of great spiritual consolation and progress in the interior life. Living in the twenty-first century, we are unfortunately forced to live in the hustle and bustle of a technological society. We find it increasingly difficult to “disconnect,” meditate peacefully and lift our minds to consider divine things...”

[‘The Curtain Between Science and Faith’: Safe Conference in Torresilla with New Studies on Reliability | The latest news from Abruzzo](#) – by **Shannon Bailey** – **Hardwood Paroxysm** – April 13, 2022 – Here is an excerpt from the introduction: “Torricilla Sequora – Wednesday, April 13th at Torricilla Sequora of the Parish Church, at 20.30 there will be a conference open to all entitled “The Shroud of Turin: Between Science and Faith”. The conference and discussion will be edited by Ricardo Forte, director, documentary filmmaker and theologian, a scholar in the Shroud for more than thirty years. In addition to the recent discoveries made on the Shroud, the event will be based primarily on the results of various simulations conducted on the occasion of the production of a documentary in progress which will be broadcast at the end of the year.”

[Turin Shroud Scholar: Reexamination of Historical Texts Point to Cloth's Early Existence](#) – **Digital Journal – PRUnderground** – April 12, 2022 – Here is the online description: “**Joseph Marino** debunks skeptics who say there is no mention of the Shroud before the 1350s. Longtime Shroud of Turin researcher Joseph Marino, author of two books and more than 60 articles and conference presentations on the Shroud, has just published an article that compiles numerous historical references to Jesus’ burial linens from the second century through the first half of the 14th century.” Here is a link to the [online paper](#).

[This is the tree from which Christ's crown of thorns would have been made](#) by **Jasjot Singh** – **The Innersane** – April 9, 2022 – Here is an excerpt from the article: “...The American doctor **Frederick Zugibe**, a forensic expert known for his studies on the Shroud of Turin, offers in his book *The Crucifixion of Jesus, a Forensic Inquiry*, a section where he explains the possible origin of the plant with which the crown was made...”

[The Shroud of Turin: Anything Left to Say?](#) - The history of Christianity’s most controversial relic by **Andrea Nicolotti** – **Biblical Archaeology Society** – **Bible History Daily** – April 6, 2022 – Here is an excerpt from the article: “Today many consider the Shroud of Turin—the alleged burial cloth of Jesus of Nazareth—to be the most important relic of Christianity.<sup>1</sup> It is a linen sheet measuring about 14.5 by 3.5 feet and featuring a monochromatic image on the front and back of a naked male figure. This figure appears to bear marks from flagellation and crucifixion as well as various red spots corresponding to the blows. The human image is the result of a change in the color of the linen fibers, but it remains to be fully understood how such coloration occurred...” [Editor’s Note: Professor Nicolotti is a Turinese historian and one of the most prominent Shroud skeptics.]

[\*\*Il significato delle spine e la loro scoperta sulla Sindone di Torino\*\*](#) (In Italian) – [\*\*The meaning of the thorns and their discovery on the Turin Shroud\*\*](#) (English translation courtesy **Joe Marino**) – Article by **Margaret Rose Realy, OBL. OSB – Aleteia** – March 12, 2022 – Here is an excerpt from the online description: “Thorns, thistles and pollen were found on the Shroud, which can offer tangible proof of Christ's suffering on the cross. In the past, thorny plants symbolized suffering in Christian art and pious legends. The most familiar example is obviously the Passion of Christ, since on the Cross he had a crown of thorns...”

[\*\*Elvis Presley: The book King was reading when he died on the toilet upstairs at Graceland\*\*](#) by **George Simpson** – **Express.co.uk** – March 11, 2022 – Here is the online introduction: “ELVIS PRESLEY tragically died of a heart attack at the age of just 42-years-old when reading on the toilet. But what book was he found with upstairs at Graceland?”

[\*\*Comedy of Errors: 1988 C14 Dating of the Shroud of Turin\*\*](#) – **Christian Apologist** – February 27, 2022 – Article by **SJ Thomason** – Here is an excerpt from the article: “It’s a well-known fact that scientists can produce whatever result they want. If you believe that passionately in something, you can steer the results. My God, we’ve all been guilty of that.” – Physicist Harry Gove, who was involved in carbon dating the Shroud of Turin in 1988...”

[\*\*NEW Scientific Evidence in Support of the Shroud of Turin’s Authenticity\*\*](#) – **Christian Apologist** – February 25, 2022 – Article by **SJ Thomason** – Here is an excerpt from the article: “If the Shroud of Turin is the authentic burial cloth of Jesus Christ, we have the most important artifact in history, along with evidence of the highly gory and disturbing nature of Roman crucifixions. Perhaps this is why the Shroud of Turin is the most studied artifact in history and why so many scholars and lay people are very passionate about it, from atheists and agnostics to Jews and Christians. Everyone wants to know the truth, though some cannot handle it...”

[\*\*Authenticity of the Shroud of Turin\*\*](#) – **GRP Blog** – February 22, 2022 – Article by **Guy Powell**. Here is an excerpt from the introduction: “Science is a beautiful institution. All hypotheses need to stand up to the scrutiny of many other scientists, and the work researching the Shroud’s authenticity is no different. The attached titled “Was the Shroud of Turin Invisibly Rewoven with Foreign Material at the Radiocarbon Site to Match the Rest of the Cloth?” by Mark Antonacci is one example providing argumentation potentially refuting the invisible reweave theory concerning the radiocarbon dating results.”

[\*\*A Quick, Compelling Bible Study Vol. 100: What the Bible Says About Christ's Burial Shroud\*\*](#) by **Myra Adams** – **Townhall** – February 13, 2022 – Here is an excerpt from the article: “...Today’s Scripture about Christ’s burial Shroud reflects SignFromGod — the ministry I lead with its board of Shroud experts. Our mission is education about this cloth known as the Shroud of Turin — believed by millions around the globe to be the authentic burial Shroud of Jesus Christ...”

[\*\*Shroud of Turin: Fact or Fiction? Recent Scholarship Points to FACT.\*\*](#) – **Christian Apologist** – February 11, 2022 – Article by **SJ Thomason** – Here is an excerpt from the article: “Is the Shroud of Turin holy or a hoax? I posted a tweet with a reference to an interview on the Non sequitur channel with Frank McEvoy who believes the Shroud is holy. When I watched the video and posted the tweet, I believed the jury was out, but I decided to look into the academic research to let the evidence lead me where it would, rather than take an obstinate, close-minded stance. While Jim Majors responded to my tweet with an indication that the jury is not out, many other academics believe the Shroud is the most controversial

artifact and most studied relic in history and we have an impossible consensus. One thing is certain. The controversy regarding the Shroud of Turin is far from resolved...”

[What is the Holy Fire and is it connected to the Shroud of Turin?](#) – **GRP Blog** – February 7, 2022 – Article by **Guy Powell**. Here is an excerpt from the online description: “Have you heard of the Holy Fire? If so, you know it to be “a phenomenon that repeats every year in the Edicule (Anastasis or Tomb of Christ) of the Holy Sepulcher (Church of the Resurrection) of Jerusalem, and it was recorded annually at least for the past 1200 years...”

[Switzerland: A Crucifix Based on the Holy Shroud](#) – **FSSPX News** – January 22, 2022 – Here is the online description: “A crucifix made from data collected on the Shroud of Turin will soon be installed in the Gravesano Church in Ticino.” [Editor’s Note: The original sculpture on which this crucifix was based was commissioned by Mons. Giulio Ricci many years ago. Copies of the sculpture have been distributed around the world over the years, but they are typically delivered unpainted, so there are visible differences in the wounds and blood stains between each of the copies although the basic sculpture remains the same. Sometimes referred to as the Ricci Corpus, there is one in a church in Harpers Ferry, West Virginia and I have seen other copies in San Felice Circeo, Assisi and Rome, Italy, Jerusalem and Spokane, Washington.]

[Can the Cloth Collapse: a Look into Research of the Shroud of Turin](#) – **Guy Powell Blog** – January 18, 2022 – Here is the online description: “When trying to understand the mechanism of resurrection there are a handful of challenges to explain how the physical body disappeared and the resultant image formation on the linen cloth. This paper by Robert A. Rucker (titled “[Potential Problems with a Cloth Collapse Hypothesis for Image Formation on the Shroud of Turin](#)”) attempts to describe many of the issues related to the disappearance of the body and some thoughts as to the mechanism...”

[Is This the Face of Jesus Christ?](#) by **Chelsea Haggard** – **Whistleblower Magazine** – December 2021 pp 22 - 27 – Article on the Shroud (with photos) featuring **Ray Downing** and **John Jackson**.

[Byzantine Coins, the Shroud of Turin and the Holy Grail](#) by **Justin Robinson** – **The Coins and History Foundation** – April 8, 2021 – Illustrated with many color and B&W photographs. Here is the introduction: “Since I was a small boy, I have been fascinated by the Shroud of Turin, where the paths of history, science and faith combine in one unique artefact. Irrespective of your religious beliefs, any student of history or science will find much to captivate them in the faint image of a crucified man that appears on the ancient cloth. Whether the linen once wrapped the dead body of Jesus Christ or is the work of a more recent medieval forger, the mystery of how the image is imprinted remains unsolved, even with twenty-first-century technology. It is my view that the image of Christ that appears on Byzantine coinage provides compelling evidence for the Shroud’s authenticity and a plausible solution to one of history’s greatest enigmas – the location of the mythical Holy Grail itself.”