

# The Shroud on the Internet

December 5, 2022

[Vedere Cristo attraverso la Sindone](#) (In Italian) - [Seeing Christ through the Shroud](#) (English translation courtesy **Joe Marino**) by **Emanuela Marinelli** – **La Nuova Bussola Quotidiana** – Italian language internet article – December 1, 2022 – Emanuela reviews the new Shroud book by **Dr. Pierluigi Baima-Bollone**, “[Sindone - Attualità sulla Sindone di Lirey-Chambéry-Torino](#)”

[National Museum of Funeral History \(NMFH\)](#) – Website – November 17, 2022 – The museum is planning to produce a permanent exhibit of the Shroud that should be completed by Easter 2023. Here is an excerpt from their website: “...The museum just launched a capital campaign to bring in a new exhibit, ‘The Most Famous Burial of All Time: the Shroud of Turin.’ The exhibit will feature a certified copy of the Shroud from the Archdiocese of Turin as well as displays discussing the established history and scientific studies of the Shroud. It presents the facts about the Shroud and allows visitors to draw their own conclusions about the identity of the “man of the Shroud”. The Funeral Museum is a secular setting which will provide the opportunity to share the facts and information about the Shroud with a broad cross-section of museum visitors...”

[Through the Shroud: historical, scientific and educational itineraries](#) (Google translation of Italian language web page) – Upcoming Shroud Course offered in Italy – November 15, 2022 – Here is the introduction: “We are pleased to present you the course proposed by the **School Office** of our Diocese and organized by the two dioceses of **Fabriano - Matelica** and **Camerino - San Severino** in collaboration with the **Vallato** di Matelica Foundation and the **International Center for Studies on the Shroud** of Turin.” See the page for course details, enrollment, instructors, etc. Original Italian language web page: [Attraverso la Sindone: percorsi storici, scientifici e didattici](#)

[The Shroud of Turin: An Apologetics Sinkhole?](#) by **J.W. Wartick** – **Reconstructing Faith** – November 14, 2022 – Blog posting – Here is the introduction: “I have noticed an increasing amount of interest in some apologetics circles about the Shroud of Turin. When I was in graduate school, there was a group of people studying apologetics I deemed “The Shroud Crowd” due to their especial interest in the topic. Increasingly, I have seen articles getting shared about the supposed authenticity of the Shroud of Turin. For those unfamiliar, the Shroud of Turin [wiki link] is alleged to be the burial shroud in which Jesus was wrapped or covered after the crucifixion. Yes, the actual thing. One could see why this would be of great apologetic interest if it could be shown to be genuine.”

[Holy Shroud Fragrance](#) – Website – November 11, 2022 – Here is an excerpt from the online description: “...Rodger and Greer Kenworthy, producers of ABBA Biblical fragrant oils for the past 27 years, have been researching and studying the Shroud of Turin for over 15 years. Their first encounter with this sacred relic occurred in 2005 during a visit to the Garden of Gethsemane... Since that viewing, they have been seeking God’s direction on the possibility of producing a fragrance associated with this awe-inspiring relic. Through in-depth study of first century Jewish burial rites along with the resurrection account as told in the Gospels, the Kenworthys learned that various spices, resins and oils, such as myrrh, nard and aloes, were used to prepare a body for burial. With the leading of the Holy Spirit, they have formulated a fragrance using some of the same spices and oils which would have been on the linen burial cloth of Jesus Christ of Nazareth.” [Editor’s Note: For the sake of complete transparency, the Kenworthys have graciously offered to make a donation to STERA, Inc. of 30% of any sales generated via Shroud.com].

[Associate Professor of Art History Andrew Casper awarded 2022 Roland H. Bainton Book Prize – Miami University Website](#) - Web article – October 31, 2022 – Here is an excerpt from the article: “Associate Professor of Art History Andrew Casper, Ph.D., was awarded the 2022 Roland H. Bainton Book Prize by the Sixteenth Century Society and Conference (SCSC) for Best Book in Art and Music History. SCSC is an international organization founded to promote the research and dissemination of early modern studies. Casper’s book, [An Artful Relic: The Shroud of Turin in Baroque Italy](#), published by Penn State University Press in 2021, was announced the winner on Friday October 28 at the SCS Conference in Minneapolis...”

[A Freshly Killed Seal](#) by **Hugh Farey – The Medieval Shroud** – Blog article – October 27, 2022 – Here is the introduction: “Of all the odd things one might associate with the Shroud of Turin, this has got to be one of the oddest, but Googling “Shroud,” “Turin,” and “Freshly killed seal” returns an extraordinary 17000 hits. Not “recently dead seal” or “newly harpooned seal,” but always “freshly killed...””

[‘Shroud’ Doc to Merge Religion, Science](#) by **Erin McLaughlin – Hollywood in Toto** – Internet article – October 15, 2022 – Here is the online description: “Upcoming feature takes scholarly look at historical proof of Jesus Christ...”

[The Journey of the Holy Shroud of Turin](#) by **Edward Pentin – National Catholic Register** – October 7, 2022 – Internet article interview of **Liberato De Caro** – Here is the online description: “The team of Italian scientists who utilized new X-ray dating techniques to date the Shroud to the time of Christ’s death have used the same techniques to chart its probable geographical course afterward.”

[Sancta Mater Maria](#) – Religious oriented website by **Donna Harrington** – 2022 – Here is an excerpt from the online description: “Sanctamatermaria.com was created for Our Mother and Queen, The Blessed Virgin Mary in her call for us to pray the Rosary for peace through the messages of Fatima, Portugal in 1917. Our Mother Mary calls us to come to her son, Our Lord and Savior, Jesus Christ. This website is dedicated to and protected by The Blessed Virgin Mary.”

[What Did Jesus Christ Look Like?](#) by **Andrei Tapalaga – Newsbreak.com** – October 3, 2022 – Internet article – Here is an excerpt from the article: “Despite the fact that each religion tends to represent Jesus Christ differently (with minor variations between them), how true to life are the images we have of him today? According to the Gospels, Jesus was born in Bethlehem between the years of six and four B.C. He is claimed to have spent most of his early years in Egypt before relocating to Nazareth, in modern-day Israel...”

[Shroud Wars: An Islamic Perspective on the Shroud \(with Arif Khan\)](#) – **Dale Glover of Real Seekers Ministries** – September 17, 2022 – Blog page – Here is the online description: “Arif Khan, a friend of Barrie Schwartz, joins me to discuss his Pro-Shroud position from an Ahmadiyya Muslim perspective. We assess many of the similarities and differences in the interpretations that Arif has from traditional Pro-Shroud Christians in understanding the Shroud evidence.”

[Shroud Show \(Bonus\) - Previously Unaired Q&A & Round 1 Debate \(Alan vs. Dale on STURP\)](#) – **Dale Glover of Real Seekers Ministries** – September 10, 2022 – Blog page - Here is the online description: “In this bonus Shroud show, I decided to post up some bits of previous Shroud shows that I edited out due to irrelevancy and time constraints. The first bit is a Q&A session that David Johnson asked me to do for my Shroud Solo Show Part 6 (obviously, on Real Seekers I fit the first part of Part 6 with my Part 7 show instead on RSM). Additionally, I edited out the first section of my Shroud Wars

Round 1 debate with Alan the fundy lay Shroud skeptic on the credibility of STURP (note this debate happened on the 40th anniversary). I take the position that they were scientifically credible whereas Alan takes view that they were nothing but a bunch of "pseudo-scientific nutters".

[Cyfrowy Leksykon Syndonologiczny \(Digital Syndonology Lexicon\)](#) – Polish language website – 2021-2022 – The home page carries the following quote from Pope John Paul II (online translation into English) – “The shroud is a challenge to reason. From every person, and especially from a scientist, it requires above all an effort that will allow him to humbly accept the deep message that speaks to his mind and touches his life. The mysterious charm of the Shroud makes us ask about the connection between the sacred cloth and the historical events of Jesus' life. It is not a matter of faith, and therefore the Church does not have the proper competence to pronounce on these matters. Therefore, he entrusts scholars with the task of conducting further research aimed at finding answers to questions related to the Shroud in which - according to tradition - the body of our Redeemer was to be wrapped after being taken down from the cross. The Church encourages people to approach the study of the Shroud without prejudice, not to take for granted anything that has not been proven; it calls for an inner freedom of action, scrupulous adherence to the principles of scientific methodology, and at the same time respect for the sensibilities of the faithful. Pope John Paul II”

[The Shroud of Turin](#) – Website by STURP team member **Rev./Dr. Kenneth E. Stevenson** – 2020-2022 – Here is the introduction: “Scientists and people of faith have been trying to solve the mystery of the burial shroud bearing the image of a man crucified *EXACTLY* like Jesus of Nazareth for years. When the findings of a group of world-class scientists, engineers, and chemists coincides with well-known historical facts and biblical information, the evidence is beyond overwhelming...”

[The Incredible Shroud of Turin](#) – Website by **Larry Stalley** – 2022 – Here is an excerpt from the introduction on the home page: “Have You Discovered the Shroud, God's Gracious Gift Affirming the Gospel Story? A faint, mysterious, full-body image of a man appears on the inside of an ancient burial cloth known as the Shroud of Turin. The man appears to have suffered a Roman scourging and crucifixion. His wounds are in keeping with the unique crucifixion Jesus underwent as related in the Biblical account. Yet, crucifixion was outlawed by the emperor Constantine in the early 4th century. Scientists have concluded the image is NOT the work of an artist and has inexplicable characteristics associated with a three-dimensional, photographic negative!”

[Shroud Solo Show \(Part 11\)- Sunlight-Based Hypotheses \(Proto-Photo, Shadow & Solar Reflex Models\) + Bonus Part 11B on Boiling and Painting Emulsion Methods](#) – **Dale Glover** of **Real Seekers Ministries** – August 7, 2022 – Blog page – Here is an excerpt from the online description: “In Part 11, I continue my analysis of the various “Ordinary Artistic” image-forming mechanisms/hypotheses, specifically focusing on hypotheses based on the involvement of sunlight as the image-encoding mechanism. There are three fundamental types of such hypotheses; i) The Medieval Proto-Photograph (Proto-Photo) models (Picknett & Prince and Nicholas Allen), ii) Nathan D. Wilson’s “Shadow” model and finally, iii) Serge N. Mouraviev’s Solar Reflex model...” [**Editor’s Note:** This blog posting also includes links to the primary sources used for the presentation and other important information].