Index to
The Untold Story of the Holy Shroud by Carlos Evaristo

Compiled by Paul C. Maloney

Words in brackets may not actually occur in the text of this book. I present them here because a term may be used by Sindonologists as a synonym for the actual treatment in this work by Dr. Carlos Evaristo. Quote marks [“ “] around a title indicates that the author of the book has either used the word “so-called” or “supposed” to describe it, or has actually used quote marks in reference to it.

The following compilation contains a full registry of all the illustrations in Carlos Evaristo’s book, plus selected dates, names of persons, subject material, and geographic places. The index is not an exhaustive compilation of the latter material.

Dates:

649-650 AD, Letter 42 of Bishop Saint Braulio or Braulius, Zaragoza, Spain, referring to Sudarium, 307

1192-1195, Hungarian Pray Manuscript [Codex], 215, 225

1247, Major Relic of the Eucharistic Miracle of Santorem, Portugal, 411

1266, Major Relic of the Eucharistic Miracle of Santorem, Portugal, 411

1349, fire at the Besancon Cathedral, damage to Shroud (?), 242

1356, first public Ostentation of Holy Shroud, Lirey, France, 47

1352, Sudarium vero Bisontinum (True Shroud at Besancon), (photo), 222

1453,

1471-1528, Albrecht Durer, miniature replica Shroud of, (photo), 242

1475, Novgorod Icon of Christ Resurrected, (photo), 291

1504-1538, Beatriz of Portugal, 81

1521, coin cast in, 81

1568, Shroud Replica [True Copy], (Guadalupe), 219
1578 (Sept. 14), transfer of Shroud from Chambery to Turin (allegorical painting), 124

1578 True Copy in Gallipoli Cathedral, Italy (photo), 259

1624, [True Copy] in Summit, New Jersey, 244, 258 (?)

1637, [True Copy], (photo), 261

1643, [True] Copy of Holy Shroud, Convent of San Francesco in Arquata del Tronto, Ascoli, Piceno, Italy (photo), 260

1652 Shroud Replica [True Copy] (Naples), (photo), 219

1653 Shroud Replica [True Copy], (photo), 219

1594, April 8, Relic Replica in Cathedral of Puebla de los Angeles, Mexico, (photo), 256

1694, Vittorio Amadeo II, Queen Anna d’ Austria, and Blessed Sebastiano Valfre mending the Shroud, (painting), 89

1703 Ostentation (commemorative engraving) Duke Vittorio Amadeo II & wife, Anne d’ Orleans, 99

1758, (fresco) depicting Shroud elevated by angels (photo), 259

1871, Pontmain Seers of, 388

1931, logo, Arms of the Royal House of Savoy (used for coin), 212

1931, Ostentation, major relic exposed, (photo), 212

1931, Ostentation, (poster), 212

1933, Ostentation, 1900th anniversary of the Redemption (black and white photos), 213

1938, Unknown light of, 323-329

1939 (Sept. 8) Shroud taken to Montevergine, 111

1963, Pope Pius VI, blesses photographic (negative) replica, (photo), 214

Subject index:

Apparitions, 391-395, 402
Apparition of Our Lady, 393
Apparition of the Blessed Virgin Mary, 388
Apparitions in Mexico, 1531, (painting), 379
Ascension, 351-369
Assumption, 351-369
Backing cloth, black, added by Blessed Sebastiano Valfre, removal of, 267
Balls of fire, 391
Ball [lightning], 391
Bi-locations, 351-369
[Brandea], 265-291
Bishop Saint Barulio or Braulius, Letter 42 of Zaragoza, Spain, referring to Sudarium, 307
“Cavato Dal Originale [in Tavrino L’Anno 1624]”, 244
Chariots of Fire, 381-405
Chariots of Fire, see under “Balls of fire” and “Ball [lightning]”, 391
Clotilde di Savoia, backing applied by, 1898, (photo of Poor Clare Sisters by Barrie Schwortz), 378
Codex of Leon, Sudarium as a relic, 307
Double Exposure (theory), 371-379
Earth, 366
Eucharistic Prodigies, 407-415,
“Ex Braccio” “from the arm”, 217
“Ex Extractum”, true nature of, 217-263
“Extractum Ab Originali”, 244
“Ex Originali”, 217
“Extractum Ex Originali Tavrini”, 243

Ex Sindone (Shroud), true nature of, 265-291

“Explosion of the Supernatura,” 334

Fatima, Cinematographic interpretation of, depicted as Chariot of Fire (photo), 404

Fatima, Miracle of the Sun, 313-321

Forward to book, 7-10

Foundation for Religious Research, 295-297

Gallipoli Copy, Gallipoli Cathedral, Italy (photo), 259

Gospel According to Peter, 415

Haloes, 381-405

Heart, of Saint Clare of Montefalco, miraculous growth in form of crucifix, (photo), 334

Heaven, 366

Hell, 366

Holy Eucharist, Theory of Parallel Universes, 337-349

Holy Shroud (Sindone), testimony to the Passion of Jesus, the Christ. 19-21

Holy Shroud (Sindone), of the Gospel and Oral Tradition, 299-311

Holy Shroud as a photograph, 417-422

Holy Shroud of Turin, compared to atomic bomb effects, 335

Holy Shroud of Turin, compared to Kirlian Photography, 335

Holy Mandylions, 23-75

Holy Soudarion. 23-75

Holy Veils, 23-75

Hungarian Pray Manuscript [Codex], 225

[Intervention] (June 21st-July 23rd, 2002), 423f.
Introduction by Barrie M. Schwortz, 13-15

Kirlian Photography, 333

Lance of Saint Maurice, see also under Holy Spear, 240

“L-shaped poker (?) holes” (photo), 225

La Salette, France, Seers of, (photo), 403

Limbo, Icons depicting, (photos), 366

“Poker holes”, Holy Nails proposed as supernatural cause, (drawing/diagram), 240

Maria Clotilde di Savoia (princess), Consort of Prince Napoleon, placed a pink silk backing on Holy Shroud, Certificate of Authenticity (photo), 267

Miracle of the Sun, Fatima, 313-321, 337-349,

Miraculous Cloths, 385-405

Mysteries of Catholic Tradition, 337-349

Nimbuses (See also “Haloes”), 381-405

Ordeals by Fire, 236, 238

Ostensions, 131-181, 80

Ostentations (Ostentions), Rituals observed in and in the Cult of the Holy Shroud, 183-215

Parallel Universes, (see under Theories of Parallel Universes)

[Poker holes] L-shaped, 54

Poker holes (?), 225

[Poker holes], cause of, 234-240

Blessed Pope Pius IX, granting Plenary Indulgence, 267

Purgatory, 366

Recording Image and Sound on any existent matter, 331-335

Restoration (see also [Intervention]), 423f.
Relic Replicas, nature of, 217
Resurrection, 351-369
Savoy Cross, 80
Savoy Royal Family Heirloom, 77-129
Shroud, Exhibitions of, 131-181
Silk (pink) backing cloth added by Princess Clotilde di Savoia, (photo of sealed engraving), 267
Sindone (Shroud) Exhibitions of, 131-181
Stains, Supernatural, 407-415,
“stenciled?” copies of Shroud, 1641, 1643, 1644, (photo), 227
“Testa” (head) of John the Baptist (photo), 174
Thefts of Relics and/or their replicas, 144
[True Copy] of Summit, New Jersey (1624), 244
[True Copy] of 1678, Saint Maurice’s Church, Vintimilgia, San Remo, Italy, 246
“Vera Effigy” Relics, true nature of, 217-263
Vignon markings, 68
“Vision of Hell” at Fatima, 324
Vittorio Emanuele di Savoia, H.R.H., Prince, (Forward by), 5-10

**Geographic Names:**

Asturias, Spain, Face cloth at, 70
Besancon, Shrouds of, (photos), 241
Guadaloupe, Mexico, Tilma ( Cloak) of Juan Diego, 402
Sainte Hipolyte-sur-Doubs, Chapel of, Holy Shroud in, 46
Hiroshima, [Japan], 334
Lombardy, Iron Crown of, (photo), 240
Mexico, 1531, (photo of Tilma of Juan Diego), 379

Nagasaki, [Japan], 334

Zeitun, Egypt, Apparition of Our Lady at, (photo), 319

Illustrations:

Abgar [V] legend, 22

Abgar V (coin), 58

Abgar V (depiction, Stained glass), 57

Acheiropoietos of the Christ, Sanctum Sanctorum of the Lateran Basilica, Rome, (753 AD), 69

Acts of Pilate, [ancient Coptic/Greek Unciel manuscript], 356

Alcobaca Monastery Lipsonateca (Portugal), (photo), 404

Altar Lines (Altar Shrouds), box for (photo), 150

Altar stone “Sepulcher” (engraving), 149

Altar stone “coffin” for relics (photo), 150

Almarjao, (Count), book dealer, (photo), 119

Apocryphal Gospels, (printing), 355

Apparition of Our Lady at Zeitun, Egypt (photo), 319

Apparition at Pontevedra (painting), 327

Apparition of [Our Lady] at Pontmain, 1871 (2 photos of engravings), 390

Besancon copies, (photos), 246, 248

Blessed Amedeo IX (1435-1473) (painting), 122

Blessed Amedeo IX, allegoric depiction of Ostentation, (engraving), 271

Amedeo VIII (engraving), 79

Amedeo IX (engraving), 79

Blessed Ana Maria Taigi (1769-1837), (painting), 104
Ancona, Lance of (engraving), 135

Anne di Orleans (Queen), assisting Vittorio Amedeo II and Blessed Sebastiano Valfre repairing the Shroud (1694), (photo), 266

Antipope Clement VII, (disfigured sculpture), 72

Apparitions of Our Lady at Lourdes, France (1858), (photo), 327

Arca Santa (Holy Ark/Trunk), Oviedo, [Spain], 70

“Aurora Borealis Startles Europe...” (newspaper headline, Jan. 26, 1938) (photo), 326

Blessed Amedeo IX of Savoy (allegorical painting), 75

Bosom of Abraham, Medieval Western depictions of, (photos), 309

Bull of January 6th, 1390 with correction of June 1st 1390 (photo), 51, 72

Saint Carlo Borromeo, visit to the Shroud (painting), 170

Saint Carlo Borromeo, frontal section of Shroud Copy given to, (photo), 256

Carlo I (1468-1490) (engraving), 95

Carlo II (engraving), 82

Carlo III (1486-1553), (painting), 122

Carlo III (Duke), receiving copy of Papal Officium Sanctissimae Sindonis (painting), 181

Carlo Alberto I (1798-1849), (painting), 125

Saint Carlo Borromeo, (painting of), by Pier Felice Mazzuchelli, (photo), 256

Saint Carlo Borromeo, Sealed Souvenir print of Pilgrimage, Ostentation of 1582, 278

Carlo Emanuele I (1562-1630) (engraving), 97

Carlo Emanuele I, introduced Shroud as Paladio (Battle Standard) of Turin (painting), 100, 122

Carlo Emanuele II (1634-1675), 98

Carlo Emanuele II, marriage to Princess Francesco D’Orleans, 1663, Ostentation, (engraving), 187

Carlo Emanuele III (1701-1773), (painting), 122
Carlo Emanuele IV (1751-1819), (painting), 125

Carlo Emanuele IV (1775) wedding to Princess Maria Adelaide Clotilde of France (engraving), 196

Carlo Felice I (1765-1831) (painting), 125

Carlo Luigi Buronzo Seisignori (Archbishop of Turin) (1799) (engraving), 198

Carlo Vittorio Amedeo di Lanze (Cardinal) (1750), (engraving), 194

Carlos Evaristo and Family at Cathedral of St. John the Baptist, Turin, (photo), 128

Carlos Evaristo and Fred Zugibe [President of ASSIST], (photo), 289

Carlota di Savoia, Queen, (painting), 83

Castellone di Borriana, painting in, (painting), 229

Cathedral of Saint John the Baptist with Guarini dome in background (photo), 128

Cathedral of Saint John the Baptist, Royal Balcony, beneath which Shroud is kept (photo), 128

Cathedral of Saint John the Baptist, Altar frontal (photo), 128

Century Reliquary containing Relic of the Holy Shroud and other Passion relics, (photo), 281

Century Reliquary containing Relic of the Holy Shroud, Holy Cross, and Savoy Saints, Blessed, (photo), 281

Century Reliquaries, XVIII, XIX, XX (two photos), 282

[Certificates] Relic, see under [Reliquary certificates]

Chains of St. Peter, rust from, on certificate (photo), 144

Chalice of Antioch, 55

Chambery, Castle, (model of), 121

Chambery, France (painting of Holy Shroud), 176

Chambery, nitch or cavity, Shroud kept in, (photo), 121

Chambery, altar of, (photo), 123

Chambery, Sainte-Chapelle (photo), 123
Chambery, Embossed Seal (photo), 149
Charlemagne, Talisman of (photo), 177
Christ as Master of the Universe holding the World, (painting), 336
Christ’s body on Cross (Fresco), 40
Christ, Risen (as per Image on the Holy Shroud), (painting), 369
Christ, Suffering of, (painting by Richard Serrin), 329
Circular stone, fragment of, in Hall of the Angel, Church of the Holy Sepulcher [Jerusalem] (photo), 310
Claudine di Penthievre (painting), 83
Clotilde di Savoia, Princess (painting), 88
Coin, Effigy of Duchess Anna di Lusignano, 79
Coin, Effigy of Beatriz of Portugal, 81
Coin, Effigy of Beatrice of Portugal, 89
Coin, Effigy of Madama Cristina duchess Maria Cristina di Francia, 89
Coin of Bianca di Monferrato, 82
Coin with effigies in profile of Prince and Princess of Saxony (photo), 87
Coins, minted in Constantinople between 692 and 1204, 68
Coin, by Emperor Constantine Porfirogenta, 945 AD, 68
Confraternity of the Holy Shroud, Cover of 1825, (photo), 95
Confraternity of the Holy Shroud, Seal of (engraving), 95
Constantinople, depiction before sack of, 68
Constantinople, 12th century icon with Holy Face, 71
Constantinople, Sack of (painting), 68
Copies of various relic Shrouds made between the XVII and XX centuries (photos), 262
Coptic Apocryphal texts (engraving), 343
Coptic Orthodox Tradition, Sacred (Shroud) Relic, 24
Crucifix of San Damiano that came to life and spoke to Saint Francis of Assisi (photo), 348
Crucifix of Limpias, (photo), 348
[True] Copy of Shroud [brandeum], before fire of 1532, (photo of), 170
Crown of Thorns (see also under Reliquary of Holy Crown)
Crown of Thorns, reliquary, Notre Dame Cathedral, (photo), 166
Crown of Thorns, circlet, Notre Dame Cathedral (photo), 167
Crown of Thorns, Reliquary containing, (photo), 284
Descent of the Holy Spirit, (painting), 366
Depiction of the Tilma of Juan Diego (painting), 379
“De Sindone Taurinensi”, uncaptioned engraving, 268
Dijon Eucharistic Miracle, Medieval, “image of the risen Christ”, (2 photos), 390
Ecce Homo draped with the Holy Shroud, (painting), 415
Ecce Homo face compared with Shroud face, (photos), 420
Einstein-Rosen Portal connecting two parallel states of existence, (drawing), 361
Emmanuel Philibertus, (engraving), 198
Emperor Caesar Tiberius, cure of, Medieval story of, fictional account of, 57
Enrie, Giuseppe, professional photographer (portrait photo), 213
Escorial Relic Replica, (photo), 248
Escutcheon of Carlo III and wife Beatrice of Portugal, 80
“Extractum Ab Originali Taurini” touched [brandeum?] on 8 April: 1594 (photo), 256
“Extractum Ab Originali”, [True] Copy in Convent of San Francesco in Arquata del Tronto, Ascoli, Piceno, Italy (photo), 260
“Extractum Ab Originali” Relic Replica (1651) in Monastery Church of Saint Vojtech, Adelbert in the Czech Republic (photo), 258

“Extractum Ex Originali Tavrini Anno 1637” (photos), 261

Ex Votos of Shroud Devotees, (coin-like), (photo), 176

Ex Voto depicting Saint Joseph, Our Lady, Saint Stephen, (painting), 189

Ex Voto, see also under “Votive”

Face, [Holy Shroud], [negative image of], (photo), 334

Face, [Holy Shroud], [positive image of], (photo), 345

Face of the Shroud, similarities between that and Christ Icons, (photos), 345

Facial Image of Jesus, Miraculous Host, (photo), 411

Fatima, Cinematographic interpretation of, depicted as Chariot of Fire (photo), 404

Feudal Submission of Miribel Chateau, March 22nd, 1453 AD, 52

Filiberto I (1465-1482) (engraving), 95

Filiberto II (148-1504) (engraving), 97

Filippo II (1443-1497), (engraving), 97

Francesca Catarina di Savoia, princess, (1595-1640) (painting), 229

Francesco Giacinto Vittorio Amedeo, duke (1632-1638), son of Vittorio Amedeo I of Savoy (painting), 270

Saint Francis, Vision of (painting), 404

Cardinal Gabriele Paleotto, Sealed Souvenir print, Ostentation of 1582 (engraving), 278

Geoffrey de Charny, rubbing from tomb, 47

Geoffrey de Charny, supposed Armorial Bearings, 52

Gerolamo Della Rovere (1605-1637) painting of Shroud in Sabauda Gallery, Turin, formerly attributed to Giulio Clovio. 12.

Giacinto (1632-1638) (Duke), (painting), 89
Giovanni Riggi di Numana, in STURP photo (photo by Barrie Schwortz), 378

Golden Legend, 57

Gospel of Nicodemus, [ancient Coptic/Greek Unciel manuscript], 356

Guarini Chapel (“new”) (drawing), 96

Guarini Chapel (“new”), Reliquary Altar, (photo), 123,

Guarini Chapel, Reliquary Altar, (drawing), 232

Hair of the Blessed Virgin Mary (photo), 173

Holy Belt, see under Holy Cincture

Holy Blood (decanter [ampule], reliquary for liquid blood (engraving), 134

Holy Blood, two reliquaries of (photo), 172

Holy Blood, relic, (photos), 173

Holy Blood, Cathedral of Venice (photo), 172

Holy Blood, vial of, Bruges, Belgium, 172

Holy Cincture (Holy Belt) of the Blessed Virgin Mary (photo of fresco), 255

Holy Crown, reliquary, (golden reliquary), 167

Holy Cup of Valencia, Spain, 55

Holy Face (Constantinople, 12th Century Icon), 71

Holy Face of Manoppello, 67

Holy Face by Sister Celine of Liseux (1904), 246

[Holy Face], unattributed painting, 414

Holy Grail, 55

Holy Lance of Saint Longinus (photo), 168

Holy Lance from Armenia, 169

Holy Mandylion, an example of a 19th century icon. 18.
Holy Mandylion (Fresco), 53
Holy Mandylion, finding of (Fresco), 58
Holy Mandylion above wall of Edessa (painting), 58
Holy Mandylion (depictions), 56
[Holy Mandylion], Skylitzes Manuscript (illumination), 59
Holy Mandylion (Tapestry), Moscow, 1389 AD, 53
Holy Mandylion (Genova), 66
Holy Mandylion (San Silvestro in Capite, in Vatican), 66
Holy Mandylion (Tapestries), 61
Holy Nail, (see under “Iron Crown”)
Holy Nails (4), supernatural cause of “poker holes”, (diagram/drawing), 240
Holy Nail Reliquary, Imperial Collection, Vienna (photo), 178
[Holy] Napkin, see under Santo Sudario
Holy Ring (Santo Anello), Ring of the Blessed Virgin (photo)
Holy Robe (see also under Tunic and Robe)
Holy Robe [Tunic], (painting), 151
Holy Robe [Tunic] of Argentieul, France. (photo), 168
Holy Robe of Trier, Germany (photo), 169
Holy Robe of Christ (relic of, Kremlin Chapel), (photo), 171
Holy Sepulcher, Church of, Marble Reliquary in the Hall of the Angel, fragment of the circular stone in (photo), 310
Holy Shirt of the Blessed Virgin (photo), 176
Holy Shroud, face on, after restoration, [2002], (photos), 424
Holy Shroud, face, reverse side of, [restoration of 2002], (photo), 424
[Holy Shroud], organic matter from, [restoration of 2002] (photos), 424
Holy Shroud, XVIII Century artistic copy, (photo), 261
Holy Shroud, Duc de Berry Reliquary, threads in (photo), 178
Holy Shroud, Gallipoli Copy, “Vera Effigy” (photo), 259
Holy Shroud and Relics of the Passion (paintings in Turin & Piedmont), 80
Holy Shroud, Relic Replica, document of authentication, 1822, (photo), 255
Holy Shroud [uncaptioned painting], 106
Holy Shroud (1933) first black and white photos taken (official photo), 213
Holy Shroud, taken to Montevirgine, Sept. 8, 1939 (photo), 111
Holy Shroud in time of Duke Emanuele Filiberto and Marguerite di Valois of France (anonymous drawing), 93
Holy Shroud, procession in honor of (1628) (painting), 197
Holy Shroud, Transfer of from Chambery to Turin Sept. 14, 1578 (allegorical painting), 124
Holy Shroud, (drawings of), 155
Holy Shroud, Relic Replica, in Queen Maria Pia di Savoia e Bragança’ Oratory (photo), 250
Holy Shroud as Royal Standard, 1706 re-issue of 1684 engraving, 188
“Holy Shroud of Christ” (Moslem Cloth), (11th century) (photo), 164
Holy Shroud, veneration of by Saint Carlo Borromeo, (painting) (photo), 256
Holy Shroud, with and without body on Good Friday and Easter Sunday, (photo), 300
Holy Soudarium (Oviedo, Spain), 70
Holy Spear, (Lance of Saint Maurice), (photo), 240
Holy Spirit, Descent of, (painting), 366
Holy Swaddling Clothes, Aachen (photos), 179
Holy Thorn reliquary (Lisbon, Portugal), (photo), 167
Holy Umbilicus, Reliquary, Paris (1407, Champagne) (photo), 178, 179

Holy Veil, (See also Veronica Veil; Holy Face)

Holy Veil, (Joseph of Arimathaea), 55

Holy Veil, Duc de Berry Reliquary, threads in (photo), 178

Holy Veil of Our Lady, Chartres, France (photo), 176

Holy Veil (Vatican Ostension, Engraving), 65

Holy Veil, “Vignon” markings, 34

Holy Veil, replicas of, 64

Holy Veil, (Soudario), Reliquary containing threads from, (photo), 284

Holy Veil of Alicante, Spain (Painted replica of Vatican Facecloth), 66

Holy Veils, (Vatican collection), 66

Holy Veil and Holy Shroud, in collection of King Umberto II, (photo), 263

Holy Veil, Russian Standard during World War I, (photo), 319

Iron Crown, containing Holy Nail, (photo), 169, 240

H.R.H. Prince Vittorio Emanuele, meets Pope Benedict XVI, 6

Hungarian Pray Manuscript (1192-1195 A.D.) [codex] (illumination), 215

Islamic miniature, Old Testament Prophet, Elijah, enflamed, (painting), 399

Jacques de Molay and Geoffrey de Charney, (illumination), 73

Jesus, images of, come to life, (painting), 348

Joan Francoise de Chantal, Saint (1572-1641), (painting), 94

John Donne, (engraving), 377

Saint John, empty tomb of, (photo), 310

Don Juan of Austria, half brother of King Philip II of Spain, photo, 257
Islamic texts, references to Shroud/burial cloth of Christ (photo of text), 253
Jesus appears to Mary Magdalene as the Gardener, (painting), 367
Jesus raises Jarius’ daughter, (painting), 367
Jesus, risen, appears to disciples on road to Emmaus (Medieval miniature illumination), 367
Joao Sacadura Cabral and Portugese Shroud Centre Founder Lagrifa Fernandes, after Fatima Conferences, with Carlos Evaristo (photo), 289
[John Jackson] (in STURP photo) (photo by Barrie Schwortz), 378
Joseph of Arimathaea (icon), 55
Jospice Matress Cover, 1981, [Thornton (near Liverpool), England], (photo), 413
Blessed Juan Diego opening his Tilma (cloak) to reveal miraculous photo image of Our Lady, (2 photos), 402
Kirlian Photography (painting by Richard Serrin), 329
Kirlian Effect, (photos), 334, 335
Lagrifa Fernandes, and Joao Sacadura Cabral and Carlos Evaristo (photo), 289
Lazarus, Resurrection of, (painting by Giotto), 367
Leon V, Emperor, admonishing of by Saint Nicephorus (illumination), 397
Letter of Antipope Clement VII to Church officials of Diocese near Troyes, (photo), 49
Letter from Comune of Turin, regarding intervention, Sept. 9, 1578, 91
Letter of Duke Ludovico I of Savoy to Canons of Lirey proposing to compensate for loss of Holy Shroud, 73
Letter of Teodoro Angel to Pope Innocent II (1205 AD), 42
Liturgical Vestments, hand embroidered by many of the Savoy Queens and Princesses, (photo), 290
Loreto Sisters, [spiral] staircase of, Santa Fe, New Mexico, USA, (photo), 401
Blessed Ludovica di Savoia, allegoric depiction of Ostentation of the Holy Shroud, (engraving), 271
Ludovico I (engraving), 79
Luis I, King of Portugal, and Queen Maria Pia di Savoia at wedding in 1862, (photo), 275
Luisa, wife, Ludovica di Savoia (1462-1503) (painting), 83
Luisa di Savoia, Regent (painting), 120
Luisa di Savoia (1436-1531) (painting), 85
Luisa Cristina di Savoia (painting), 85
Luisa Cristina de Savoia (painting), 86
“Madama” Cristina, Queen (painting), 120
Mafalda di Savoia Landgrave of Assia, Stamp of, 118
Manger Wood Reliquary, Santa Maria Maggiore, Rome (photo), 179
Manifestation of Our Lady of the Smile to Saint Therese (painting), 348
Manuscript copies, alleged letters of Abgar to Jesus (photo), 56
Map showing travels of the Shroud, 46
Map showing the Cult to the Holy Shroud in region of Biellese, Italy, 231
Blessed Margherita, allegoric depiction of Ostentation of the Holy Shroud (engraving), 271
Margherita d’Austria, Empress (painting), 120
Margherita de Charny, Countess de la Roche (drawing), 82
Maria Anna di Savoia (painting), 88
Maria Francesca, Queen (painting), 120
Maria Gabriella di Savoia, Princess, daughter of King Umberto II, visiting exhibit in Turin, (photo), 280
Maria Giuseppina (painting), 85
Maria Adelaide (painting), 85, 120
Maria Anna di Savoia (painting), 88
Maria Cristina di Franci (Duchess) (painting), 89
Maria Cristina, Queen (painting), 120
Venerable Maria Cristina of Savoy and Naples, Queen, died 1836 (reliquary frame of), (photo), 287
Venerable Mafalda di Savoia, blessed with a Relic of the Holy Shroud at Baptism for protection (painting), 270
Maria de Adelaide, Incorrupt Body of, Arcozelo, Portugal (photo), 376
Venerable Maria Francesca di Savoia, (1594-1656), 229
Maria Francesca Elisabetta di Savoia, Archduchess (painting), 88
Maria Francesca Elisabetta di Savoia, Queen (painting), 86, 88
Maria Giovanna Battista, Savoy princess (painting), 120
Maria Luisa Adelaide (painting), 120
Maria Luisa Gabriela (painting), 85
Maria Pia, (Queen), “Ex Extractum Copy” (1637), 261
Maria Pia, (Queen) di Savoia, and King Luis I of Portugal, wedding 1862 (photo), 275
[Maria Pia, (Queen)] (uncaptioned photo), 288
Maria Teresa Countess Atois (painting), 87
Maria Teresa, Savoy princess (painting), 120
Maria Teresa Luisa di Savoia, Queen, (painting), 85
Saint Mary, tomb of, Church of the Dormition, [Jerusalem] (photo), 310
Blessed Virgin Mary, Dormition of, Coptic, (Eastern Icon), 328
Mass and Office of the Holy Shroud (photo of cover page), 78
Memorial Eng, Fernanto Lagrifa Fernandes Memorial Shroud Library/Archive in Fatima, [Portugal], (photo), 289
Memoriam of Bishop Pierre d’Arcis of Troyes (1389 AD; photo), 48
O Milagre de Fatima, (printed newspaper article) (photos), 318
Miracle of the Sun at Fatima, Oct. 13, 1917 (photos), 317
Miracle of the Sun at Fatima, newspaper article in La Domenica del Corriere, Oct. 28, 1951, (photo), 320
Mohammed being Assumed into Heaven (2 paintings), 399
Mohammed being Transfigured in light (painting), 399
Nailed hands (drawing; no caption), 158-159
Ostentation, allegoric depiction of, by Blessed Amedeo IX, Blessed Margherita, and Blessed Ludovica di Savoia, 271
Ostentation of Relic Replica of Holy Shroud at Chambery (photo), 256
Ostentation at Turin, 1582 on occasion of Saint Carlo Borromeo and Cardinal Gabriele Paleotto, (Sealed Souvenir print), 278
Ostentation, Shroud of Besancon, (engraving), 241
Ostentation, (time of Saint Francis de Sales; 1613) (engraving), 189, 191
Ostentation, design of podium for Holy Shroud, (engraving), 195
Ostentation of Holy Shroud, (1750), wedding of Prince Vittorio Amedeo III to Maria Antonia di Borbone, Infanta of Spain (engraving), 194
Ostentationat of the Holy Marienkleid (photo), 171
Ostentation, Holy Shroud, (engraving) (photo), 170
Ostentation, Ex Voto with Saint Joseph, Our Lady, Saint Stephen holding Shroud (painting), 189
Ostentation, Holy Shroud, marriage of Duke Carlo Emanuele II to Princess Francesca D’Orleans, 1663 (engraving), 187
Ostentation, Commemorative Painting of first televised, in 1973 (photo), 154
Ostentation, two Franciscan saints and angel holding Shroud (Cuneo, Italy) (painting), 190
Ostentation, wedding of King Vittorio Amedeo III to Princess Maria Ferdinanda of Spain (engraving), 193
Ostentation, last outdoor, (photo by S. Pia), 210

Ostentation, Shroud over main altar (photo), 210

Ostentation, (1931), in front of Cathedral of Saint John the Baptist, (2 photos), 211

Ostentation, (1931), logo, Arms of the Royal House of Savoy (used for coin), 212

Ostentation, (1931), major relic exposed during Mass, (photo), 212

Ostentation, (1931), (poster), 212

Ostentation, (1933), (poster), 213

Ostentation, (1933), Shroud exposed in elaborate frame (photo), 213

Ostentation, (1933), 1900th anniversary of the Redemption (black and white photos), 213

Ostentations, collection of commemorative engravings, (photo), 285

Ostentation of the Holy Sudarium (Face Cloth)

Our Lady of Fatima, artist depiction of travel between Heaven and Earth (painting), 327

Our Lady of La Salette, France, (depictions of), 403

Painting (no caption), [regarding relics], 162

Palazzo Madama, Turin, Shroud, (Fresco),

Paper Cylinder, Thomas Edison, (photo), 334

Passion of the Christ, [Mel Gibson film], 24

Purgatory Museum, artifacts from, Rome, Italy, (photos), 412, 413

Saint Paul of the Cross, (painting), 348

Saints Peter and Marcellus, Catacombs of, 3rd Century portrayal of miraculous cure of woman suffering from issue of blood, (fresco), 400

Philippe IV, Le Bel, King of France, 73

Pilgrim Virgin shedding tears, (photo), 319

[Pilgrim’s Badge, (photo and drawing), 47]
Pilgrims Badge, (protective breastplate), 176

“Poker holes”, (photo), 225

“Poker holes”, Holy Nails, as supernatural cause of, (drawing/diagram), 240

“Poker holes”, compared to miniature Shroud attributed to Albrecht Durer, (photos), 242

Plaques commemorating transfer of Shroud from Chambery to Turin (photos), 124

Pontmain, Our Lady of, (painting), 401

Pontmain Seers of 1871 (photo), 388

Poor Clare Sisters, (photo by Barrie Schwortz), 378

Pope Benedict XVI, greets H.R.H. Prince Vittorio Emmanuele, 6

Pope Clement V (sketch), 73

Pope John VII, Umbella (portable canopy of) (painting), 148

Pope John VII, mosaic of Christ, (photo), 400

Pope John Paul II with Holy Cup of Valencia, Spain, 55

Pope John Paul II in Turin (photo), 116

Pope John Paul II meeting with King Umberto II in Lisbon, Portugal (photo), 117, 127

Pope John Paul II, at Shroud in 1980 (2 photos), 127

Saint Joseph the carpenter, alleged tomb of, (photo), 401

Pope Julius II (Pont. 1503-1513), (painting), 122

Pope Leo X (Pont. 1513-1521), (painting), 122

Pope Leo XIII (Pont. 1846-1878), (painting), 125

Pope Pius VI, blesses photographic (negative) replica, 1963 (photo), 214

Pope Pius VII (Pont. 1800-823), (painting), 122

Pope Pius VII, protocol for Ostentation Celebration, (printing), 200, 201

Blessed Pope Pius IX (Pont. 1846-1878), (painting), 125
Pope Saint Pius X (Pont. 1765-1831), (painting), 125
Pope Pius XI (Pont. 1922-1939), (painting), 125
Pope Saint [?] V, Alicante Copy of Holy Shroud, 257
Pope Sixtus IV, painting, (photo), 257
Pope Sylvester I (painting), 150
Prayer Book of Margherita di Francia, Duchess of Savoy (illumination of Shroud), 74
Prayer Cards with Relics of silk that wrapped the Shroud from May 1868 to May, 1898
distributed to the faithful in 1998 by the Savoys, (photo), 286
Psalter of Queen Ingeburis, 13th century, (miniature painting), 345
Puebla de los Angeles, Mexico, Cathedral of, Holy Shroud Relic Replica in, (photo), 256
[Ray Rogers] in STURP photo (photo by Barrie Schwortz), 378
Relic of the Holy Shroud, made for Henry II and Catherine de Medici, Savoy gift (photo), 144
Relic of the Paving Stone, (photo), 138
Relic Print of the Sacred Relics of the Passion of The Christ, (engraving), 274
Relic Replica of Holy Shroud, document of authenticity, 1822, (photo), 255
Relic Replica, 17th century printed copies (photo), 269
Relics, gifts of, (painting), 144
Relics of the Passion (map), 136-137
Relics of the Passion, wood, (photo), 152
Relics of the Passion: Titulus (photo), 152
Relics of the Passion: a nail (photo), 152
Relics of the Passion: two thorns, (photo), 152
Relics of the Passion on display at the Foundation for Religious Research’s Holy Shroud and
Passion Relics Research Centre in Fatima, Portugal, (photo), 288
Relic, finger of Saint Thomas, (photo), 152
Relic (indirect) copy of Shroud, made sacred by touching reliquary at Chambery (1567) (photos), 247

Relic “Ex Sindonis” fragment of colored cloth backing, (photo), 285

Relics of Flesh and Blood, Lanciano, [Italy], (photo), 411

Reliquary by Carmelite Sisters containing four Agnus Dei around engraving and Relic of the Holy Shroud, (photo), 284

[Reliquary certificates] (engraved—no captions), 156-158

Reliquary coffer for small relics (photo of box), 163

Reliquary containing various Relics of Savoy Blessed and a Relic “Ex Sindone” of the Holy Shroud, (photo), 284

Reliquary with a collection of Relics of the Passion of The Christ, with slivers of the True Cross, thorns from the Crown of Thorns, threads from the Holy Shroud and Holy Veil, (photo), 284

Reliquary of the Milk (Le Mans), (photo), 138

Reliquary of the Holy Belt of the Virgin Mary (photo), 171

Reliquary for Holy Blood, (engraving), 134

Reliquary coffer for relics of the Shroud of Our Lady (photo), 169

Reliquary of the Duc de Berry containing threads of Holy Veil and Holy Shroud, (photo), 178

Reliquary frame from XVI Century Alcobaca Reliquary Shrine, (photo), 289

Reliquary Urn [silver casket or Reliquary Coffer], Shroud kept in (photo), 121

Reliquary Urn used by Savoy Royal Family to store and display Holy Shroud wrapped around a gold rod, (photo), 282

Reliquary of the Holy Shroud, Cathedral of Santa Maria, Pamplona, Spain. 16, 176

Reliquary, (silver), bearing the Cross of the Savoy order of Saint Maurice, see bottom right of top photo, 288

Reliquary, Replica of Roman Empire set belonging to Queen Maria Pia, (photo), 288

Reliquary (9th century) depicting body of the crucified Christ, 31
Reliquary urn (coffer) used to transport Holy Shroud from Chambery to Turin (photo), 124

Reliquary (sealed “Teca”) of 2nd half of 20th century, (photo), 285

Reliquary containing actual fragment of the Shroud, (photo), 285

Reliquary frame with hair of Venerable Queen Maria Cristina of Savoy and Naples (died in 1836), (photo), 287

Reliquaries, Savoy Family, containing Relics of the Holy Shroud, (photo), 287

Replica Shroud, attributed to Albrecht Durer, miniature, (photo), 242

Rich Man and Saint Lazarus, Medieval illumination, (painting), 405

Robe of Christ (from Yaroslavl), (photo), 171

[Rod for suspending Holy Shroud (True Copy) for Ostentation] See [True Copy] Gallipoli Copy.

Saint John the Baptist, relics of (photos), 174, 175

Saint Francis de Sales, Ostentation, 1613 (engraving), 191

Sainte Chapelle, Paris, of Saint Louis IX (1214-1270), King of France, (photo), 254

Saint Joseph, cloak of, (engraving), 401

Sanctum Sanctorum in Santa Sophia, Istanbul, Turkey (photo), 59

Santo Sudario, (Oviedo, [Spain]) a Face Cloth of Christ, 70

Santoren, Portugal, Eucharistic Miracle of (1247 & 1266), (photo), 411

Savoy Cross, 80

Savoy Family, 7

Sculpture (relief), (photo of), 164

Seal of Otho de la Roche, Duke of Athens, 53

Seal of red wax of Bishop Gambi of Ascoli (photo), 260

Blessed Sebastiano Valfre, repairing Shroud (1694), (photo), 266

Blessed Sebastiano Valfre with the Savoy Lords mending the Holy Shroud in the Guarini Chapel, 283
Blessed Sebastiano Valfre, wax simulcri in Reliquary, (photo), 283
Blessed Sebastiano Valfre, Vera Effigy, (photo), 283
Secundo Pia “Father of Sindonology” (photo), 210
Three Seers of Fatima (photo), 318
Shroud (full length photo) from 1933, 2
Shroud (full length photo) first vertical display of, for journalists, 214
Shroud (full length photo) after 2002 intervention, 2
Shroud, as it would have looked before any fire damage, 71
Shroud of Besancon (engraving), 161
Shroud of Besancon (German Print) (photo), 171
Shroud of Besancon compared with Shroud of Turin, (photo), 243
Shroud of Turin, firemen rescue it (1997), (photo), 214
Shroud of Saint Anne (photo), 165
Shroud of Saint Lazarus (photo), 165
Shroud, (painting), (15th century), 40
Shroud, venerated as Holy Mandylion, (illumination), 60
Shroud, folded [in four], (Wilson diagram), 60
[Sindon] paintings/engravings of, 24
Skylitzes Manuscript, [Holy Mandylion], 59
Soudarium, see under Holy Soudarium; see also under “sudarium”.
Souvenir Relics (not touched Relics), Holy Shroud, Holy Nail, (photo), 281
Stamp (commemorative), 1978 Exposition, (Italia), (photo), 214
Statue (no caption), holding a reliquary (?), 163
Shroud Replicas [True Copies], 1568 (Guadelupe), 1652 (Naples), 1653 (photo), 219
Stained Glass Window, Chartres Cathedra, France, (photo), 298

Stone of the Ascension, fresco in Church of Trooditissa, (photo), 255

Stone of Unction on which the Body of Jesus was anointed, cleaned, and prepared for burial (photo), 310

Stone of Unction, Anointing of the Body of Christ (Church of the Holy Sepulchre) [Jerusalem] (photo), 332

STURP team examining underside of Shroud (photo by Barrie Schwortz), 378

Sudarium, Letter 42 of Bishop Saint Braulio (Braulius), (photo), 308

Thread, (photo from John Brown Collection; STERA), 378

Touched Relics [brandea?] (on paper and cloth) identified as “de Sindone Taurinesi” (engraving), 274

Transfiguration, miniature of, 13th Century (painting), 345

Transfiguration, in Eastern Art, Christ in Majesty, (icon), 349

Transfiguration, (icons of), 366

[True Copy, (uncaptioned photo), 238

“Testa” (head) of John the Baptist (San Silvestri in Capite, Rome)(photo),174

Titulus (reliquary) (photo), 168

Trooditissa, Church of (fresco), Our Lady and Christ Child, (photo), 255

[True Copy, Alicante Holy Shroud, to be used as Relic Sash or Cape, of Don Juan of Austria, (photo of Shroud missing), 257

True Copy, in Castle of Agle, Turin, Italy, document of authenticity (photo), 255

True Copy of the Holy Shroud, held by five bishops (photo), 207

[True Copy] Copies of the Shroud before fire of 1532 compared with those after, (photo), 235

[True Copy] Gallipoli Copy (1578), (photo), 259

[True Copy] Ignazo copy, (photo), 237

[True Copy] 1624, in [Monastery of Our Lady of the Rosary,] Summit New Jersey, (photo), 244
[True Copy] in [Monastery of Our Lady of the Rosary,] Summit New Jersey (photos), 258 (?) 
[True] Copy, Royal Discalced Carmelites, Spain, double frontal image (photo), 237 
[True Copy] San Francesco in Arquata del Tronto (convent of), Ascoli, Piceno (Italy), 260 
[True] Copy, world’s smallest, (photo), 237 
[True Copy], of Holy Shroud in Torres de la Alameda, Madrid, Spain (1620), 248 
True Cross, Exaltation of, 31, 63 
True Cross, Finding of, (Manuscript depiction), 63 
True Cross, (Reliquary), Imperial Treasury, Vienna, Austria (photo), 180 
True Cross (Reliquary), Basilica Church of Santa Croce in Gerusalemme, Rome, Italy, 62 
True Face from the Shroud, by Ray Downing, (photo), 345 
True Flesh, Host that turned into, Lanciano, Italy (photo), 411 
“True Height of Our Lord” pillars of, Basilica of Saint John Lateran, Rome, (photo), 290 
True Length of Jesus (Longhezza Salvatore Giesu), tape of, (photo), 290 
“True Measure of the Shroud”, John Donne, (photo of statue), 377 
Tunic (see under robe) 
Tunic of Mary, (Holy Marienkleid), (Ostentation) (photo), 171 
Tunic of Argentueil, held by Blessed Virgin (engraving), 273 
Tunic of Argentueil, (photo of Tunic in its reliquary case), 273 
Tunic of Argentueil, backing cloth in author’s collection (photo), 273 
Tunic (Reliquary of seamless Tunic) Treasury of San Francesco in Assisi (photo), 177 
Turin Cathedral [Saint John the Baptist] (photo by S. Pia), 210 
Umbrella, of Pope John VII, 38 
Umberto I and Queen Margherita di Savoia (photos?), 107 
King Umberto I (1844-1900), (painting), 125
King Umberto (1904-1983) (painting), 126
Umberto II (prince) wedding public exposure of Shroud, (photo), 110
Umberto II (King) meeting with Pope Paul VI (photo), 114
Umberto II (King) meeting with Pope John Paul II in Lisbon, Portugal (photo), 117, 127
Umberto II (King) photo of office, 119
Umberto II (King) photo of Library, 119
Umberto II (King) Ex Libris (engraving), 119
Umberto II, (King) (photo shortly before death in 1983), 126
Umberto II, (King) Holy Veil and Holy Shroud (engraving) in his collection (photo), 263
Umberto II, (King), collection of reliquaries containing fragments of the Holy Shroud, displayed in the Sindone Treasury of the Royal Madama Palace in Turin (photo), 282
Unattributed Icons showing Old Testament Prophet, Elijah, carried off in a Chariot of Fire, (2 paintings), 398
Unattributed painting, (interpretation of Adam and Eve’s ejection from Paradise), 398
Unattributed painting, ([Holy Face], 414
Uncaptioned illustration, (painting), 333
Uncaptioned engraving, “De Sindone Taurinensi”, 268
Uncaptioned photo, [True] Copy, 238
Uncaptioned photo [Statuary?], (photo), 347
Uncaptioned paintings, (four photos), 368
Uncaptioned photo, cloth from Shroud, 378
Vera Icon, (engraving), 56
Veronica, Holy Veil of, (photo), 400
Veronica, image of, (Collegiate [Church] of Ecouis-en-Vexin [Normand, France], (photo), 400
Veronica’s Veil, 57, 64, 400
Veronica Veil (Vatican Print), 65
Blessed Virgin Mary applying Shroud to “backing?” cloth, (painting), 129
Blessed Virgin and the Christ Child at the Centre of the Portals, (Icon), 366
“Vision of Hell” at Fatima, by Salvador Dali (1960) (painting), (photo), 311
“Vision of Hell” at Fatima, [another] artist’s rendition (photo), 321
Vision of Tuy (painting), 327
Vittorio Amedeo I (1587-1637), 95
Vittorio Amedeo II (1666-1732), (painting), 122
Vittorio Amedeo II and Queen Anne di Orleans, assisting Blessed Sebastiano Valfre, repairing Shroud, (1694) (photo), 266
Vittorio Amedeo II, with Queen Anna d’ Austria and Blessed Sebastiano Valfre mending the Shroud, (painting), 89
Vittorio Amedeo III (1726-1796), (painting), 122
Vittorio Amedeo III (King) wedding to Princess Maria Ferdinanda of Spain (1750) (engraving), 193
Vittorio Amedeo Barralis (1685), Sacred Anatomy according to (photo), 262
Vittorio Emanuele, (Crown Prince), grandmother of, hung a Relic of the Holy Shroud over his cradle from birth, (painting), 270
Vittorio Emanuele I (1729-1824), (painting), 125
Vittorio Emanuele II, (printed prayer card), 105
Vittorio Emanuele II (1820-1878) (painting), 125
Vittorio Emanuele III (1869-1947), (painting), 126
Vittorio Emanuele III and Queen Helena of Montenegro (photo?), 107
Votive Altar Panel (silver) Savoy Royal Family (photo), 190
Will, of King Umberto II di Savoia, English translation, (photo), pp. 112f
Xabregas copy (1908 Magazine article), (photo), 245
XVIII Century artistic copy in Alberto Sampaio Museum, Guimaraes, Portugal (photo), 261

Woman Clothed with the Sun, Book of Revelation, 12:1-18 (painting), 328

“Woman brighter than the Sun” (painting), 328

Fred Zugibe [President of ASSIST] with Carlos Evaristo (photo), 289

Names:

Adam, Gospel of Nicodemus, 368

Alberto Sampaio Museum, [Guimaraes, Portugal], XVIII century copy in, (photo),

Albrecht Durer, miniature replica Shroud of, (photo), 242

Anderson, Harry, [artist?], 336

Augustine Boitin, seer of 1871, 388

Bambi of Ascoli, Bishop, seal of red wax on [True Copy], (photo), 260

Eugene Barbedette, Seer of 1871, (photo), 388

Joseph Barbedette, Seer of 1871, (photo), 388

Bianca di Monferrato, coin of, 82

Bishop Saint Braulion or Braulius of Zaragoza, Spain, Letter 42 referring to Sudarium, 308

Saint Catherine Laboure, sitting on Confessor’s Chair (statue?), (photo), 402

Saint Catherine Laboure, standing on cloud, (statue?) (photo), 402

Carlo (Charles), see under the various “Carlo” names above.

Castellone di Borriana, painting in, 229

Saint Clare of Montefalco, 334

Albert Einstein, 391

Eliseus [Elishah], (painting), 368

“Emerald of Caesar”, 30

Giuseppe Enrie, professional photographer (portrait photo), 213
“Figlie di Maria di Oropa”, 229

Saint Francis of Assisi, 334

Eugene Friteau, Seer 1871, (photo), 388

Gallipoli Cathedral, Italy, Gallipoli Copy (photo), 259

[Gibson, Mel, The Passion of Christ], 24

Giotto, (artist), 367

Giovanni Paolo Bucciarelli (bishop of Arquata), 260

Nuno Goncalves (1570), Ecce Homo draped with Holy Shroud, (painting), 415

John Haffert, 334

Julius Caesar Bergiria, Archbishop of Turin, 1651, Authentics document, (photo), 258

Jeanne Marie Lebosse, (photo), 388

Lorenzo Metalli (1809-1847), painter of miniatures, 229

Ludovica di Savoia, wife Luisa (painting) 83

Massimo Bucciarelli, Father, ordered San Francesco in Arquata del Tronto copy made, 260

Michael the Archangel, Gospel of Nicodemus, (painting), 368

Nicodemus, 356-357, 363-364

Maria Pia, Queen [True Copy] (photos), 261

Secundo Pia, first photographer to photograph Shroud (portrait photo), 210

Pier Felice Mazzuchelli, artist of painting in Il Morazzone, Church S. Carlo Maitre-autel, (photo), 256

Barrie Schwortz, (American photographer, member of STURP), 378

Ray Downing, 345

Saint Pio of Pietrelcina, 334

Pope Benedict XVI, venerating Holy Face of Manoppello, 67