

The treasures of Turin in phase 2

The Royal Library starts again. Museums subscription still suspended, the service resumes on June 1st

And from June 2nd it's up to Palazzo Reale, Cappella della Sindone, Galleria Sabauda

by Alessandro Chetta

And yet it reopens. Once the Covid quarantine is over, several public cultural places, with a thousand precautions, open their doors: this is the case of the Royal Library of Turin which reappears in the sumptuousness of its book treasures (and not only) with new organizational methods. From Tuesday 2 June, it will be the Palazzo Reale with the Armory, the Shroud Chapel, the first floor of the Savoy Gallery and the Turin sector of the Museum of Antiquities.

The only anomaly was the lack of opportunity to renew the museum pass. [On the site](#) stands the writing "The sale is suspended both online and in the stores", but the association confirms to the *Courier* that it will resume from June 1st.

Short film and exhibition on Mantegna extended

Returning to the cultural sites: on the occasion of the reopening, an exclusive musical short film presents is real, the new schedule of video content available on the site of the Royal Museums. Instead the exhibition on the Mantegna at the Savoy is extended until July 20.

The rules to be respected

The Royal Museums have developed a plan for ad hoc routes, devices and signs. The use of masks is mandatory, possibly available for purchase also at the checkout, and the sanitization of the hands with disinfectant gel is favored, located along the visit route. The accesses will be contingent to avoid gatherings and at the entrance the temperature will be detected by means of a thermo-scanner.

Timetables

Furthermore, in agreement with the partner Coopculture, it was decided to experiment with the usual timetable: they will be open from Tuesday to Sunday from 9 to 19, with a free ticket up to 18 years and 2 euros from 18 to 25 years. The reservation is not mandatory and the ticket can be purchased online or directly at the ticket office, from 9 to 18.

Restoration of the altar in the Guarini Chapel

There will also be a novelty waiting for regulars and new visitors: the "visible" restoration of the altar that housed the Shroud, inside the monumental Guarini Chapel. From the large windows open in the yard fence it will be possible to follow step by step the work of the restorers of the San Luca Consortium, engaged in the restitution of the work designed by the mathematical engineer Antonio Bertola between 1688 and 1694 for the Relic (now in the Cathedral).

The director Pagella: reopening full of hope

"In the two most severe months of confinement - recalls the director of the Royal Museums Enrica Pagella - the center of the city was deserted, but the museums were never alone, thanks to the commitment of the small team of staff who took turns to preside over security of palaces and collections. Like many, museums have also experienced agile work on a scale never seen before, discovering unsuspected opportunities, enhancing digital tools and building, paradoxically, in the distance, a new solidarity between us and the public. Now this reopening is full of expectations and hope."