

Holy Shroud: the latest amazing discovery sheds light on the Truth

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For some time there has been discussion around the Holy Shroud, with theses and counter-theses that confront each other around the ancient fabric that wrapped, for believers, the Son of God. Now there is great news.

Now, however, an extraordinary discovery has arrived that will surely open the eyes of many, and will undoubtedly instill a very strong question even in those who continue to persist in not recognizing the Truth that the Lord has given to humanity.

Science seeks in all ways to refute the Truth

The scientific community on several occasions has sadly shown itself to be divided, with a part fiercely hostile to the Christian faith. The very idea of such a great test of Jesus' earthly life, evidently, deeply undermines the certainties of those who live a militant and ideologically aligned atheism in a preconceived way.

It has been tried in every way to affirm that it is a medieval fake, but of all the attempts to give scientific support to this thesis, no one has ever gone through with it. In fact, there are questions that cannot be avoided and that require a scientific explanation that, obviously, cannot be found.

The questions that science, however, fails to explain

For example, one wonders: how was it possible that the image of a man was imprinted on a linen cloth without using any kind of chemical or pictorial method? Faced with this question, the ilmamilio website revealed that some researchers from Enea in Frascati have rolled up their sleeves and tried to give an answer.

In fact, in the three synoptic Gospels we speak of the transfiguration of Jesus, that is, the passage from human form to a radiation of light. That this fact could be at the center of a scientific discovery, however, few would have imagined.

The hypothesis of the Frascati scientists and the great discovery

The scientists of Frascati in fact started from this assumption to give a scientific explanation to the Holy Shroud. For scholars, in fact, it was precisely in this way that the Son of God, on the day of the Resurrection, left his image imprinted on the linen sheet that wrapped his remains inside the tomb. In short, the so-called "radiative" hypothesis has arrived at the scrutiny of scientists. In this way we try to explain the origin of that of the double human figure that appears faintly on the sheet and that recalls the Calvary of the Crucifixion.

The surprising results of the Frascati laboratories

Thus, from the ENEA laboratories in Frascati, the local website writes, surprising results have been obtained. Scientists Giuseppe Baldacchini and Paolo di Lazzaro would have shown that if you try to use an ultraviolet laser for an irradiation process on a linen fabric, the color obtained is practically identical to that present on the Holy Shroud.

The outcome of the study, therefore, was nothing short of surprising. In fact, no one had ever managed to reproduce in such a similar way the chemical property linked to the shroud that enveloped the Lord before his initial ascent to heaven. An absolutely shocking testimony about one of the greatest relics in the history of Christianity and humanity has come to light, it is appropriate to say, in these days. The debate of the scientific community remains open, and as is well known preconceived theses and ideologies are difficult to eradicate. But it is difficult to overlook a test like this, which if it is not left on the sly will certainly open up important spaces for discussion.