Pam Moon BA Bristol University, English and History 1979 MSc Coventry University, Heath Studies 1993 SRN Nurse registration, St Mary's Hospital, London 1983 Oxford Diploma in Ministry (Anglican ordination training). Wycliffe Hall, Oxford, 2001 familyofmoon@aol.com www.shroudofturinexhibition.com

In 2008 Pam bought life-sized replicas of the Shroud of Turin from Barrie Schwortz and created an exhibition. She has taken the exhibition to many venues in the UK and Ireland, including Westminster Cathedral, Dublin Pro-Cathedral and the Ahmadiyya Muslim event, the Jalsa Salana. Pam learned about the Shroud from her mother Margaret and she loves the profound impact the image has on visitors. She has witnessed that people experience a visual gospel of Jesus Christ through the Shroud.

ABSTRACT

The Shroud of Turin and Oxford University: The Radiocarbon Date Sample and its Consequences

The radiocarbon date testing by laboratories in Oxford, Arizona, and Zurich, suggested that the Shroud is medieval, but they made no serious attempt to explain the origins of the cloth. Who made it? How did they do it? This paper looks at the attitudes of Oxford University staff who were directly involved in the results of 1988: Professor Edward Hall, Professor Michael Tite and Professor Christopher Ramsey. For the last seven years, I have had an intermittent email correspondence with Professor Ramsey at Oxford University in an attempt to understand the nature of the sample that was tested. This included a Freedom of Information request in 2014 in which I asked the university for the release of data and photographs. The correspondence included emails with Max Todd, the FOI compliance officer. The photographs I obtained show direct evidence of stitching and also appear to show contaminants consistent with dyeing. In 2018, I asked both the head of the School of Archaeology and the Office of the Vice-Chancellor of Oxford University to explain the nature of the Shroud of Turin as a medieval artefact. In the light of their responses, this paper will examine in more detail the understanding of the creation of the Shroud given by Professor Michael Tite. His explanation will be compared to the history of Jacques de Molay, Grandmaster of the Knights Templar, and the suggestion, made by some, that de Molay created the Shroud. Finally, the paper will explore issues concerned with any second radiocarbon test to determine its age.