NAME: Avinoam Danin, Botanist and Author, Israel

Questions:

1. **When** and **how** did you first hear about the Shroud? Paul Maloney corresponded with me in the 1980s about identifying pollen from the Shroud. Nothing came out of that. In September 1995 Alan and May Whanger visited me in Jerusalem, showed me their photographic work and we carried on together from that date.

2. What interested you about the Shroud? I discovered several plant images on the Shroud photos and selected the significance values of each to Sindonology.

 Do you believe the Shroud is likely the burial cloth of Jesus Christ, a fake relic, or are you uncertain what to believe?
 My botanical findings bring it closest to the first part of the first sentence [that it is likely the burial cloth of Jesus Christ].

4. What, if any, actions did you take after you first encountered the Shroud (e.g., conduct research, contact people involved with it, etc.)?I started to conduct research as a result of my contact with the Whangers and people that are involved with it.

5. Have you ever seen the Shroud at any of the exhibitions? If yes, which years?

1998 from 10 meters and in March 2000 from 10 centimeters. In 2010 from 15-20 meters.

6. What did you experience when you were in the presence of the Shroud? That I saw the plant images without any photographs and that my findings are a fact and not an artifact.

7. Have you ever been involved in any scientific study of the Shroud? If yes, please describe **what motivated** your work and **why**.

Botanical research of the images. I knew that I have more experience and justification to do the study and found honest people to work with (the Whangers,

A. Adler, and at present, P. Soons).

8. Have you ever written anything about the Shroud, either factual or fictitious? If yes, please describe what motivated your work and why.
 I wrote several articles and 3 books (thin) as I have the desire to share my knowledge from the Academic World I come from.

9. Do you favor or believe any of the current theories on how the image got onto the cloth? If so please name the theory.
I do not know if this is the name but – I understand that several kinds of

radiation caused the images seen on the Shroud.

 Do you feel that you have a calling or vocation to be involved somehow with the Shroud? If yes, please describe what motivated you to make a commitment to the Shroud and why.
 No.

Please describe below any other *personal* reflections, experiences, insights, or thoughts about the Shroud of Turin that you would like to share. My opinions about the Shroud changed due to collaborative research with Alan and Mary Whanger and with Petrus Soons.

Writings/Websites/Blogs:

http://flora.huji.ac.il

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exhibition Notre Dame Center, Jerusalem. 10 (3): 1, 2, 4.

- Danin, A. 2007a. Flora of Israel online. CSST Newsletter 11 (3): 1.
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- Danin, A. 2008. Botanical findings on the Shroud of Turin and their significance (pp.73-78). Rinvenimenti botanici sulla Sindone di Torino e loro significato (pp. 79-84). Religioni e Sette nel mondo. 2008(3): 73-84; 141-156.

C. PAPERS PRESENTED IN CONFERENCES

Danin, A. 1998. The origin of the Shroud of Turin from the Near East as evidenced by plant images and by pollen grains. III Congresso Internazionale di Studi Sulla Sindone "Sindone e Scienza: Bilanci e Programmi alle Soglie del Terzo Millennio" Torino, 5-7 June, 1998.

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