

Culture doesn't stop: the Shroud Chapel and the Royal Museums of Turin for #iorestoacasa

First a roundup of images - paintings, busts, gilded stuccos, watches, glittering armor, weapons, drawings and manuscripts -, then an invitation to "Get lost in the mazes of the collections of the Royal Museums of Turin", addressed by the director Enrica Pagella, who closed doors crosses the rooms of the Royal Palace to the Chapel of the Shroud. The Royal Museums of Turin join the campaign Culture does not stop, promoted by the Ministry for cultural heritage and activities and tourism with the aim of aggregating and growing the offer of cultural heritage accessible from home, with two videos published on YouTube channel of the Ministry with the hashtag #iorestoacasa.

The [first video](#) is dedicated to the precious objects from prehistory to the beginning of the twentieth century in the Palazzo Reale, the Savoy Gallery, the Savoy Armory, the Museum of Antiquities, the Royal Library and the Chiabrese Rooms; the [second](#) to the Shroud Chapel, returned to the public in 2017, symbolized by the large dome of Guerino Guarani with its interweaving of light and architecture.

In this period in which museums, archaeological parks, libraries, archives, theaters, cinemas are closed due to the coronavirus emergency, Mibact, through a choral commitment of all its institutes, thus shows not only what is usually accessible to the public, but also the behind the scenes of cultural heritage with the numerous professionals who deal with conservation, protection and enhancement. Through the website and its social profiles Facebook, Instagram and twitter, the Ministry relaunches the numerous initiatives of the public and private institutions that adhere.