

# Theology Of The Shroud

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## Authors

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## Abstract:

As a lifelong researcher and lecturer on the Shroud of Turin, I have given much thought to the meaning and message of this most famous of all religious artifacts. I have identified SEVEN theological/apologetic ideas that attest to the Shroud's almost certain authenticity.

The SEVEN theological concepts are as follows:

1. **Maybe the Mystery IS the Message.** There may be a reason why the world's most analyzed artifact remains a mystery.
2. **When is a Scorch NOT a Scorch?** Ever wonder why the Shroud image looks like a scorch yet does not fluoresce as do the burns? Perhaps there is a biblical clue for this phenomenon.
3. **The Witness.** The biblical principle established in Deuteronomy 19:15 of requiring 2-3 witnesses may be an important clue to the role played by both Sindon and Sudarium.
4. **Words Matter.** People have described the Shroud as a "relic", an "Icon", a "mystery", a "symbol" and an "artifact". Perhaps there is another word that best describes the purpose and function of the Shroud.
5. **The Significance of Linen.** Is it just a coincidence that the Shroud is made of "fine twisted linen"? Is there a message in the linen itself?
6. **The Mystery of Transformation.** There is usually a reason why first things are first. Does the transformation of water into wine offer a larger clue as to the significance of what Jesus set out to accomplish? Does the Shroud represent the promise of transformation?
7. **The Face.** There is a reason why the most significant attribute of the Shroud is the face. What is the true meaning?