

NOTES ABOUT THE AUTHORS

PIERLUIGI BAIMA BOLLONE, a native Turinese, took his degree in Medicine and Surgery in 1962 from the Institute of Forensic Medicine of the University of Turin where, since 1972, he holds the Chair of Forensic Medicine in the Faculty of Law. In his capacity as juridical expert, he is intensely active in the courts of Europe and on many occasions has been appointed to investigate cases in the field of terrorism.

Director of the Centro Internazionale di Sindonologia since 1980, Dr. Baima has for many years been a leading figure in Shroud research. Readers will recall his articles in *Spectrum* #6 and *Spectrum* #11.

DR. AGOSTINO GAGLIO, of the Department of Pathologic Anatomy of the Hospital of Asti, collaborated in the experiments described in the present article.

JOHN P. JACKSON, Vice-President of STURP, is a physicist employed full-time at Kaman Sciences Corporation and part-time at the University of Colorado. His first article on the Shroud appeared in 1977. In 1978, jointly with Dr. Eric Jumper, he addressed the II International Congress of Sindonology and was one of the leading scientists conducting direct examinations on the Shroud at the close of the Congress and the Exposition. Since that time, Dr. Jackson has continued to pursue a course of inquiry and discovery leading to a better scientific understanding of the Shroud.

DON LUIGI FOSSATI, S.D.B., is by now familiar to readers of *Spectrum* (see Numbers 3,5,6,8). His assiduous research and exacting attention to primary documents admirably serve his solid devotion to the Shroud. Having seen the Shroud at the 1931 and 1933 expositions, in 1946 he began the intensive study which has greatly augmented sindonic literature. His major works were examinations of the Lirey affair, the subject of his article in *Spectrum* #8. Don Fossati has researched and written about copies of the Shroud for more than a quarter of a century.

MONS. PIETRO CARAMELLO is chaplain of the Holy Shroud Chapel in the Cathedral of St. John Baptist, Turin. As custodian of the Shroud, he holds two of the three keys to the reliquary. From his first-hand knowledge of the Cloth and his deep study of it, stem his consummate writings and the transcendent reflections of his homilies.