

EDITORIAL

These last six months have been a relatively quiet time as far as the Shroud goes, although this will no doubt change in 2007 with various congresses and other activities planned. One of the most interesting ones could very well be the 2nd International Congress on the Sudarium of Oviedo, to be held in Oviedo in April. The first congress was in 1994 and much work has been done since then so there should be plenty of new information and lots to learn about the cloth. More details can be found within.

There are plenty of book reviews in this edition of the newsletter – all of which, of course, represent the reviewer's point of view. What for me (in this case) might not be a very good book could very well be exactly what someone else has been looking for.

The main article in the Christmas newsletter is entitled “The Embroidered Shrouds – Symbology and Iconology of the Liturgical Veils of the Byzantine rite”, presented by Enrico Morini at the Liturgical Symposium held in Turin in May this year (see the last newsletter for my own comments on this excellent congress). It would not normally be possible to publish a congress article here before it has already been printed in the official congress proceedings, but thanks to the kind intervention of Monsignor Ghiberti in Turin and the speedy and efficient efforts of Susie Phillips to translate the presentation into English in time for the newsletter schedule, this marvellously illustrated paper is here for all to see and read.

I was fortunate to be in Turin for a couple of days again in October to take part in the filming of a new documentary about the Shroud. I have included a short write-up about the film and what it intends to portray.

And as always at this time of year, all that remains to do is wish all members and readers a joyful and peaceful Christmas.