

The Guarini Chapel by Aldo Guerreschi

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It is great to see the exterior of the Guarini Chapel with all the scaffolding removed!









Sadly, the beautiful Bertola altar that housed the Shroud reliquary for many centuries has not yet been restored but will be completed in the future. The authorities decided to reopen the chapel first. Made of black marble, the high temperature of the fire caused the altar's destruction. The reliquary was kept under lock and key behind the grillwork in the altar.



The Guarini Chapel viewed through the restored glass wall behind the main altar of the Turin Cathedral. For more than 20 years a trompe l'oeil artwork (an art form used to trick the eye into perceiving a painted detail as a three-dimensional object) hung behind the altar to simulate this view.



