

## The Shroud on the Internet

November 2023

[\*\*Redemptorist Archive Library – The Redemptorists\*\*](#) – Link to new website available online since April 2023 – Here is a link to an article about the Library: [\*\*Redemptorist Archives Library Catalog Available Online\*\*](#). Here is an excerpt from that article: “The Redemptorists of the Baltimore and Denver Provinces are pleased to announce that their archive library catalog is now available live in an online format. Eventually, any book or pamphlet contained in the Redemptorist Archive Library collections in Philadelphia can be made known with an internet connection and a few key strokes. The catalog currently holds records for more than 6,000 books in our 25,000-volume collection... It also houses special collections that include one of the largest sets of books anywhere on the Shroud of Turin...”

[\*\*Palynology: A research tool for the Shroud of Oviedo and the Sudarium of Oviedo\*\*](#) – Blog posting by **Dr. Marzia Boi – CESAN Spanish Center of Sindonology - Andalusia** – November 15, 2023 – Here is the introduction: “We present on this occasion an article by Dr. Marzia Boi, expert in palynology. In it she lays the foundations of how the study of pollens in the shroud should be applied. This paper was presented in 2015 at the Annual Conference of the Centro Internazionale di Sindonologia (C.I.S.) based in Turin.”

[\*\*A True Crime Spin on a Famous Relic\*\*](#) – Article by **Lindsay Schlegel – Verily** – November 7, 2023 – Here is an excerpt: “...Many podcasts or shows in this genre necessarily take for their subject matter mysteries of decades past. Cases that had been deemed either solved or unsolvable are reopened with new eyes and, sometimes, new evidence. While they all dip into the past, few reach beyond the previous century. The exception is filmmaker Robert Orlando, who recently chose to undertake a true crime investigation of the Shroud of Turin. For those who are unfamiliar with it, the Shroud is allegedly the linen in which Jesus of Nazareth was wrapped when he was buried in a tomb on Good Friday and from which he rose when he was resurrected on Easter Sunday...”

[\*\*Is Jesus Black? Biblical Depiction of Jesus and Racial Identity\*\*](#) – Article by **Greg Gaines – Jesus Leadership Training** – November 6, 2023 – Here is the introduction: “There has been a long-standing debate about the race and appearance of Jesus. Various theories have been proposed and debated, but there is no scholarly agreement on the topic. The race and appearance of Jesus have been depicted in a multitude of ways throughout history, often influenced by cultural settings, political circumstances, and theological contexts. Many depictions of Jesus are... generally historically inaccurate.”

[\*\*Is Jesus Real? Exploring the Historical Evidence and Personal Insights\*\*](#) – Article by **Greg Gaines – Jesus Leadership Training** – November 6, 2023 – Here is an excerpt from the introduction: “There has been much debate and speculation surrounding the existence of Jesus of Nazareth. Some may question the reality of his existence, but when examining the historical evidence and personal insights, it becomes clear that Jesus was indeed a historical figure...”

[\*\*Did Michelangelo Know About the Shroud of Turin?\*\*](#) – **Italian language** article by **Átila Soares da Costa Filho** – October 30, 2023 – You can use Google translate to read in other languages. Here is a Google English translation of the introduction: “The search for a link between the greatest sacred artist in history and the greatest of sacred relics has all the potential to be seen as a necessity yet to be realized in the science of biography. Nonetheless, this topic is despised in academic circles - and not only - for various reasons. How come? Lack of materiality is probably the main reason. But would a natural association between Michelangelo Buonarroti (1475-1564) and the Holy Shroud really be out of place?”

**1st Scientific Congress on the Shroud of Turin and the Shroud of Oviedo** – Blog posting from CESAN Spanish Center of Sindonology - Andalusia – October 25, 2023 – Here is the online description: “On November 4, this congress of great interest will be held in Abarán (Murcia - Spain). The five speakers are top level specialists. And the congress will be closed by Emanuela Marinelli, a true world authority on the subject.” Page is also available in Spanish and Italian language versions via button at top of page.

**Exhibit News – National Shroud of Turin Exhibit** – Web articles by **Myra Adams** – October 21, 2023 – Includes a selection of articles about the events sponsored and organized by the National Shroud of Turin Exhibit (NSTE) over the past several months.

**Collins shares replica of Shroud of Turin; life-size replica of Jesus** – Article by **Kandice Bell** – *The Newnan Times-Herald* – October 14, 2023 – Here is an excerpt: “Newnan native Matt Collins has built a ministry centered around sharing information about the Shroud of Turin, as well as a replica of the Shroud and his 85 pound bronze sculpture of Jesus Christ...”

**Savoy Foundation Presents the 18th Annual Savoy History Series with Author and Shroud Expert Guy R. Powell - Exploring the Mystery of the Holy Shroud of Turin** – **The American Foundation of Savoy Orders, Incorporated** – October 13, 2023 – Press release. Here is an excerpt: “The Savoy Foundation's 18th Annual Savoy History Series on October 30, 2023 will feature a captivating presentation by author, historian and shroud expert Guy R. Powell, exploring the mystery of the Shroud of Turin. The Shroud with its miraculous front and back image of a crucified man, is believed by many to be the authentic burial cloth of Jesus Christ. A full size replica will be displayed. Mr. Powell will masterfully weave a myriad of true historical and scientific facts about the Shroud of Turin into a fascinating presentation about this most revered treasured relic and how Christians and the Royal House of Savoy worked to keep it safe over the last two millennia...”

**Turin Shroud exhibition comes to Halifax Minster this Autumn** – **The Church of England, Diocese of Leeds** – September 27, 2023 – Here is an excerpt: “An exhibition around one of the most famous religious artefacts in history is coming to Halifax. Visitors to Halifax Minster will be able to see a full-sized replica of the world-famous Shroud of Turin as part of a fascinating exhibition which will be on display in the Minster from October 12 to November 9. The actual Shroud is housed in the cathedral of the Italian city of Turin and is a length of linen cloth that bears a faint image of the front and back of a man. It has been venerated for centuries, especially by members of the Catholic Church, as the actual burial shroud used to wrap the body of Jesus of Nazareth after his crucifixion, and upon which his bodily image is miraculously imprinted...”

**Shroud of Turin Enthusiast Shares Completed Sculpture** – Article by **Brigitte Greer – Fayette County News** – September 20, 2023 – Here is the introduction: “The Kiwanis Club of Peachtree City hosted public speaker, vlogger, sculptor, and Shroud of Turin enthusiast Matthew Collins at the club’s Sept. 12 meeting at Peachtree City Christian Church. Newnan native Collins speaks to Sunday school classes, civic clubs, and church groups about the Shroud of Turin, a linen cloth believed to have wrapped the body of Jesus Christ. The original Shroud is currently kept in a chapel in a climate-controlled case in Turin, Italy. “The Shroud is a huge mystery to this day,” Collins explained. “It’s the most well-known relic in history, either religious or secular, yet it’s also the world’s best kept secret.”...”

**[Shroud, Gospel and New Evangelization, 1st part](#)** – Blog article by **Msgr. Giuseppe Ghiberti** - CESAN Spanish Center of Sindonology – Andalusia – September 17, 2023 – Here is the introduction: “A few days ago, Giuseppe Ghiberti died. A lifetime dedicated to God, to the Word and to the mystery of the Holy Shroud: Monsignor Giuseppe Ghiberti, Italian priest, theologian and biblical scholar, died a few days before his 89th birthday. Considered one of the world's leading experts on the Sindone of Turin (on which he published several books), he was honorary president of the Diocesan Commission of Rome for the Holy Shroud and ecclesiastical assistant to the International Shroud Center. In his memory, we publish the transcript of this lecture given on May 21, 2019, at the Pontifical Theological Faculty of Southern Italy. We are grateful to Roberto Vitale, a member of Sindone Sicilia, for the article's cession for publication.” Here is a link to **[Shroud, Gospel and New Evangelization, Part 2](#)** – September 23, 2023.

**[A Quick Bible Study Vol. 182: Jesus asks, ‘Who do you say I am?’](#)** – Article by **Myra Kahn Adams** – **Townhall** – September 10, 2023 – Here is an excerpt from the introduction: “Thanks for joining our study. Today, we discuss one of my favorite verses with a question that Jesus asks His disciples: “Who do you say I am?” So important is this question that it appears in three of the four gospels: [Matthew 16:13-16](#), [Mark 8:27-29](#), and [Luke 9:18-20...](#)”

**[7 Reasons Proving the Shroud of Turin is the Real Image of Jesus](#)** – Article by **Eleonora Vescovini** – **Churchpop** – September 8, 2023 – Here is the introduction: “Have you ever wondered if there is a way to validate that the image on the Shroud of Turin is Jesus? Professor of Mathematical Physics at the University of Turin and vice president of the Brotherhood of Holy Shroud **Bruno Barberis** provides seven reasons that shed light on this topic. Barberis is certain the figure of the Man on the Shroud is Jesus of Nazareth. [He explained](#) the reasons at the International Congress on Science and Faith in the Shroud: ‘Who is the man of the Shroud according to science?’”

**[Mark Evans' Micrographs](#)** – Blog posting by **Hugh Farey** – **The Medieval Shroud** – August 29, 2023 – Here is the introduction: “For many years, students of the Shroud have been using a group of microphotographs included in the “Image Library” of the website shroud.com, taken from the “Mark Evans Collection,” and individually labelled “ME-02” to “ME-32,” although not consecutively, as not all the micrographs are included. Twenty-four of them can be seen on sindonology.com. There is an index, originally typed but annotated in pen, locating each image on a grid, which seems to be related to the one published in the original plan, except that when the Shroud was unrolled in Turin, it was the opposite way round, so that A1, which was going to be at the foot of the ventral legs, was on the dorsal instead...”

**[Doubting Thomas? Not after Seeing the Shroud](#)** – Article by **Laura Hensley** – **epic** – August 16, 2023 – Here is an excerpt from the introduction: “It is said all the time, “If God would only give proof of his existence, I would believe.” or “Why doesn't he give us a sign and so more would believe.” Or even, “Unless I see the mark of the nails on his hands and put my finger into the place where the nails pierced and insert my hand into his side, I will not believe.” (oh boy, Thomas' words from John 20:25). So many people only believe in things that are presented to them straight away, but what if Jesus left something behind, something for us to find and study thousands of years after his bloody death?... That something is the Shroud of Turin. **Dr. Gilbert R. Lavoie** lays out the proofs that the Shroud itself is miraculous, but that it also is in fact Jesus' image burned onto the cloth...”

**[Mexico: Congress on the Holy Shroud invites a “face to face” encounter with Jesus](#)** – Article by **Diego López Colin** – **aciprensa** – August 16, 2023 – Here is an excerpt from the introduction: “From August 25 to 27, the Mexican Center of Sindonology (CMS) will hold the International Congress "Science and faith in the Holy Shroud" in Mexico City to spread more about the mysteries of the Shroud of Turin

and promote "an encounter with Jesus face to face."''' **[Editor's Note:** The above link is to a Google English language translation of the [original Spanish language article](#)].

**Bouncing Bet** – Article by **Chip Bruce – Chip's Journey Blog** – August 14, 2023 – Here is an excerpt from the article: “*Saponaria officinalis*, known commonly as soapwort, bouncing bet, crow soap, wild sweet William, and lady by the garden gate, is blooming everywhere now in Wellfleet... It can be a very useful plant, too. As the name implies, liquid from the roots and leaves can make a gentle soap. It's especially handy for delicate woolens or dry skin, and was possibly used to clean the Shroud of Turin...”

**Thoughts from World Youth Day, Lisbon Portugal** – Article by **Nora Creech – Shroud of Turin Educator** – August 1 – 6, 2023 – Here is the introduction: “As a representative of the National Shroud of Turin Exhibit, I was privileged to join the pilgrimage to Lisbon to participate in World Youth Day 2023. I met my colleagues, Dr. Cheryl White, and Fr. Andrew Dalton, in Lisbon to present two catechesis sessions on “The Worlds’ Greatest Mystery: The Shroud of Turin”. We spoke at the Forum Lisboa (a civic auditorium in downtown Lisbon). Eager young adults from all over the world found their way to this obscure location to learn more about the Shroud...”

**We may be close to the truth about the Shroud of Turin** – Article by **Dr. Tim Andersen – Medium.com** – August 2, 2023 – Here is an excerpt from the introduction: “The Shroud of Turin has for many decades been thought to have been a clever forgery, created in the middle ages. The historical record of the Shroud begins in 1350. The Shroud is claimed to be the burial shroud that wrapped the crucified Christ when he was placed in the tomb, meaning that we have to account for 1300 years of nothing but ambiguous references to a cloth with an image of Christ on it that might have been the shroud or something else. Yet, the shroud is unique in that there is no plausible scientific explanation for how it could have been forged or even created by natural processes...” **[Editor's Note:** Only part of the article is available at the above link. You need to create an account to view the entire article].

**Shroud of Turin gets ‘true crime’ treatment in science-driven documentary** – Article by **Shannon Mullen – Catholic News Agency (CNA)** – July 29, 2023 – Here is an excerpt from the article: “In 1988, carbon-dating tests concluded the Shroud of Turin was a 700-year-old fake. Thirty-five years later, 21st-century science is pointing to a dramatically different conclusion. The carbon tests overseen by the British Museum and Oxford University have since been discredited. For reasons not fully explained, researchers analyzed only a small fiber sample taken from an edge of the shroud that was damaged in a fire in 1532 and mended by Poor Clare nuns using dyes... Filmmaker Robert Orlando dives into the middle of the debate over the shroud’s origins and authenticity with a new documentary, “The Shroud: Face to Face,” set for release in November...”

**On the Recent Article Regarding the Molecular Nature of Aging of Linen Fabrics Induced by Ultraviolet Light. Implications in Shroud Image Studies** – Link to Italian and English language online posting from the **CISS** in Turin – July 24, 2023 – Here is an English translation of the introduction: “In the paper titled “Natura molecolare dell’invecchiamento della cellulosa indotto da radiazione ultravioletta e ultravioletta estrema” by Sabina Botti, Paolo Di Lazzaro, Francesco Flora, Luca Mezi, e Daniele Murra, recently published as ENEA Technical Report RT/2023/9/ENEA (which is) available at <https://iris.enea.it/retrieve/b74510ea-3d8b-4b0d-b8ea-694db463803d/RT-2023-09-ENEA.pdf> it is shown that Raman spectroscopy succeeds in detecting changes in the chemical bonds of cellulose of flax fabrics induced by irradiation with ultraviolet and extreme ultraviolet radiation. The results make it possible to identify the molecular bonds responsible for the aging of cellulose triggered by ultraviolet light...” **[Editor's Note:** Scroll down the page for the English version].

**The Shroud of Turin from the point of view of physics, Part 3** – Web article by (the late) **M. Carreira** – CESAN Spanish Center of Sindonology – Andalusia – July 20, 2023 – Here is the online introduction: “After a month without being able to publish, we finish the article by M. Carreira. It is important to contemplate and study the syndone from physics to avoid ambiguities. It is also interesting to see how, with the passage of time, knowledge advances and is refined. An example is the issue of coins, which is accepted more as pareidolia than as reality. Written in 1998, this article allows us to see the advances and continues to provide us with avenues of knowledge and to open new paths.”

**Shroud of Turin Images Still a Mystery, Radiation is not the Answer** – Blog posting by **Dan Porter** – **The Shroud of Turin Blog** – July 16, 2023 – Here is the introduction: “It was mind-blowing,” wrote a friend. “I was scanning through some past issues of *Materials Evaluation*, a peer-reviewed journal of the American Society for Nondestructive Testing, when I suddenly came across an article on the Shroud of Turin. What was it doing there? When I think of ASNT, I think of buildings, bridges, factories, and power plants, I think of steel and modern materials, not religious relics. Had some publishing house mixed things up? But no, I checked. It was supposed to be there. It has an official DOI like most peer-reviewed journal articles...”

**Pierre d'Arcis, Bishop of Troyes** – Blog posting by **Hugh Farey** – **The Medieval Shroud** - July 13, 2023 – Here is an excerpt from the article: ‘Dissing d'Arcis is a popular pastime among those who cling to the historical authenticity of the Shroud as the burial cloth of Jesus. His famous, undated, unsigned, amended and corrected memorandum has been roundly denounced as a deliberate falsification of the Shroud of Lirey, driven by his need to stimulate pilgrimage to Troyes, whose partly-built cathedral kept collapsing, and sometimes by his personal dislike of Geoffrey (II) de Charny, who seems to have gone behind his back to get his relic authorised for ostentation. To this end, say his detractors, he invented an investigation into the relic carried out by a predecessor, Henri de Poitiers, and in particular the admission of the craftsman who had originally created it...’ [Editor’s Note: This is a skeptical article].

**La Sindone e l’Insegnamento della Religione Cattolica** (The Shroud and the Teaching of the Catholic Religion) – **Italian language** webpage posted July 2023 announcing a new course on the Shroud. Here is a link to a [Google English translation](#) of the web page. Here is an English translation of the online introduction: “The course, offered by the Higher Institute of Religious Sciences in collaboration with the Science and Faith Institute, provides teachers of Catholic Religion with teaching instructions for presenting the Shroud and the numerous research that has taken place around it to students. The topic will be covered in twelve lessons, each lasting three hours, for a total of thirty-six hours of lessons. The final part of each lesson will be dedicated to indications of the sources of further information and questions from the students.”

**This is My Body - Finding reinterprets controversial work in light of the Shroud of Turin** – Web article by **Átila Soares da Costa Filho** – June 29, 2023 – Here is the online introduction: “After unveiling what the true face of the Virgin Mary would look like (after the Shroud of Turin), the Brazilian designer and History and Archeology specialist, Átila Soares da Costa Filho, reveals a (new) surprising find. Also related to that relic, in addition to the greatest genius of history, this time, feat was nothing less than the famous LAST SUPPER. According to Átila, the mural executed by Leonardo in 1498 for the refectory of the church of Santa Maria delle Grazie (Milan) could also contain a hidden element that reaffirmed the closeness between the artist and the greatest treasure of Christianity of all times, the Holy Shroud - who would have wrapped the body of Jesus after death and recorded his figure when resurrected.”

**The Turin Shroud in 2022** by **Joseph G. Marino** – *Phenomena Magazine*, Issue 170 – June 2023, pp. 28-30 – Here is a note from the author: “This is a brief article I was asked to write by a free online magazine that looks at paranormal phenomena. It was originally slated to be published in December 2022, hence the “2022” in the title, but was delayed until mid-2023.”

**Roger Morris - He held the Shroud of Turin in his hands** – **Los Alamos National Laboratory Heritage Series** – April 26, 2023 – Roger Morris was a member of the STURP team. Here is an excerpt: “The fabled cloth — perhaps the linen Jesus’ body was buried in after crucifixion — rested lightly between Roger Morris’ fingers. The markings were there; the ones bearing Jesus’ image that are alleged to have scorched onto the shroud at the moment of resurrection. His team had been given only a few hours to analyze the fabric and the pace was frantic. In the dim light of the 15th-century cathedral he quickly scribbled notes: ‘Spectrum 28 position + 1 cm (“Blood line”)...TC=185.5 on the ‘blood line.’ TC=216 Centered on scorch at upper fold directly above the nose. TC 231.5 Centered on right eye (unfolded)...’ [Editor’s Note: Includes comments from Christine Rand, Roger Morris’ daughter, who also worked at Los Alamos].

**Scientific Evidence Revealed Behind The Shroud Of Turin Mystery** – Article by **Kay Smythe** – **The Daily Caller** – April 6, 2023 – Here is an excerpt: “A study published in 2022 found evidence dating the Shroud of Turin to roughly 2000 years ago. Though the research is not necessarily new by short-term standards, CBN published an extensive article detailing how the evidence weaves the story of the Shroud’s existence. The Shroud is made up of linen, and is believed to be the burial garment of Jesus Christ, according to Britannica. The markings on the Holy Shroud appear to depict a peaceful-looking man’s face with crucifixion wounds in his body, as well as lacerations from floggings on the back and blood. “It seems so peaceful in comparison to the violence that you see all over the rest of the body,” Museum of the Bible curator Brian Hyland told CBN...”

**Determination of the Age of the Shroud** – Web article by **Wojciech Kucewicz and Jakub S. Prauzner-Bechcicki** – **Digital Sindonological Lexicon** – 2021-2022 – Here is an excerpt from the introduction: “A separate problem that intrigues researchers is the age of the Shroud. Its documented history is known from 1356, when the crusader Geoffrey de Charny gave it to the canons in Lirey, France. Historians find ample evidence that the Shroud of Turin was known earlier as the Mandylion of Edessa and then as a shroud kept in Constantinople until it was looted in 1204...”

**Shrouded in Mystery** – Blog page by **Bernard Gallagher** – **Catchlight** – 2016-2022 – Here is the description provided by Joe Marino: “I was recently contacted by Bernard Gallagher, who specializes in 15th century art and particularly the artist Jan van Eyck. He alerted me about some Shroud-related blog postings/articles of his. An article-length posting, written between 2016 and 2022, deals with van Eyck’s connection with the Shroud and the Hungarian Pray Manuscript.”

And finally, an older but important article from Spain (via a questionable Google English translation):

**Scientists identify the 'throw' to the corpse that was wrapped in the Holy Shroud and the Shroud of Oviedo** by **Alfonso Sánchez Hermosilla** – **UCAM Universidad** – March 31, 2017 – (Above link to a Google English translation of the original Spanish language webpage). Here is an excerpt from the article: “The medical-forensic study carried out jointly on the Shroud of Oviedo and the Shroud of Turin not only reaffirms that both garments wrapped around the same person, but also that this person, when he was already a corpse and being in an upright position, suffered a penetrating wound...”