

**Name:** Gerardo C. Halbinger von Kuegelgen, Mexico

## Questions:

1. **When** and **how** did you first hear about the Shroud?

Before 1985, when Editorial Don Bosco offered me a pamphlet "La Sábana Santa, Huellas – Rostro Resurrección" by José Luis Carreño SDB, for our store of religious articles. After reading it I thought "if this is true, then the Shroud is the most incredible object I have ever known; I have to investigate more to know it better or to discard it."

2. What interested you about the Shroud?

The way Jesus chose to communicate with us and what did he want us to know?

3. Do you believe the Shroud is likely the burial cloth of Jesus Christ, a fake relic, or are you uncertain what to believe?

I believe that besides being the burial cloth of Jesus Christ it is the first gospel, illustrated by Christ with his blood, the radiance of his resurrection and the flowers and passion instruments with which he was buried.

4. What, if any, actions did you take after you first encountered the Shroud (e.g., conduct research, contact people involved with it, etc.)?

I contacted the best-known sindonologist of Mexico, Dr. Enrique Rivero Borrell Vázquez, who introduced me with the Mexican Shroud Center.

5. Have you ever seen the Shroud at any of the exhibitions? If yes, which years?

No.

6. What did you experience when you were in the presence of the Shroud?

N/A

7. Have you ever been involved in any scientific study of the Shroud? If yes, please describe **what motivated** your work and **why**.

No.

8. Have you ever written anything about the Shroud, either factual or fictitious? If yes, please describe **what motivated** your work and **why**.

What motivated me to write was that I could share the knowledge I was finding in books, which was very little-known and could help interested people to connect with the incredible historical testimony (proof) of Christ's passion, death, burial, resurrection, divinity and love.

9. Do you favor or believe any of the current theories on how the image got onto the cloth? If so please name the theory.

The aggregate of radiation generated when Jesus resurrected.

10. Do you feel that you have a calling or vocation to be involved somehow with the Shroud? If yes, please describe **what motivated** you to make a commitment to the Shroud and **why**.

Yes. What motivated me to make a commitment to the Shroud was an unexplainable force that attracted me and pushes me to act without leaving me much space to hesitate, as the persons and circumstances and the information fit "magically" to make the next step.

Please describe below any other *personal* reflections, experiences, insights, or thoughts about the Shroud of Turin that you would like to share.

To illustrate the providential force I feel with the vocation to share the Shroud: With one letter to the cardinal and after asking the Mexican Shroud center he allowed immediately a huge (12m x 7m) photographic negative for the front of the metropolitan cathedral in 2001.

Making calls to speak with priests to communicate them about the Shroud, I contacted Father Juan Jaime Suárez Silva, who later introduced a copy of the Shroud in his church in Poza Rica, Veracruz in Mexico, then a huge photographic negative of the Shroud face for the front of his parish, then a huge face behind the altar of his parish. He received monthly conferences about the Shroud from the members of the Mexican Shroud center for less than a year, formed some ten sindonologists, organized the second Mexican congress (2004), the third (2006), the fourth (2008) and the fifth (2010) with hundreds of assistants and inviting each time Dr John Jackson with Rebecca Jackson. He organized also two Shroud congresses for young people.

For one of these congresses I designed an exposition of ten pictures which had a huge success as it was shown for some months in the Basílica de Guadalupe.

I have adhered to the four sides and on top of my car a print of the Shroud face and of the photographic negative of the face and have every day the opportunity to see some of the astonished faces of persons discovering them from

their car or a bus or walking across a street or in the gas station or in parking places. The car with the Shroud faces was best employed when I had the opportunity to give a ride with it to Bruno Barberis, John Jackson, Rebecca Jackson and Rafael de la Piedra (Peru) in 2008.

#### Writings/Websites/Blogs:

\*Articles for the mexican Shroud bulletin *SÍNDONE*

\*An illustrated conference about the Shroud in [www.troquel.com.mx](http://www.troquel.com.mx)