

## TABLE OF CONTENTS

Introduction .....	3
Greetings from the Holy Shroud Guild to the Rome Symposium Adam J. Otterbein .....	5
Conservation of the Shroud of Turin Alan D. Adler & Larry A. Schwalbe .....	7
The Shroud of Turin: Is it a Painting? Dorothy Isabel Piczek .....	16
Hasadeen Hakadosh: The Holy Shroud in Hebrew Rebecca Jackson .....	18
Two Studies of John 20:6-7 Le Linceul de Jesus dans les Evangiles Robert Babinet .....	20
Étude de Jean 20:3-8 Bernard Ribay .....	21
Two Scholars on the Edessan Trail L'Immagine Edessena: Nuova Conferma del Codex Vos. Lat. Q69 Gino Zaninotto .....	25
L'Image d'Edesse dans l'homélie de Grégoire le Referendaire A.-M. Dubarle .....	26
New Evidence for the Earliest Portrait of Jesus Rex Morgan .....	28
Two Studies on the Veil of Manoppello La Relique Inconnue Blandina-Paschalis Schrömer .....	30
La Sindone, it Manoppello, it Mandilion, la Camuliana e la Veronica Heinrich Pfeiffer .....	31
La Numismatique Byzantine et le Linceul du Christ J. M. Clercq .....	32

Two on the Pray Manuscript: Influence du Linceul dans l'Iconographie du Christ et le MS Pray Yvonne Bongert .....	34
Le Linceul, le MS Pray et l'Image de Lierre Jerôme Lejeune .....	34
The Memorandum of Pierre d'Arcis and the Writings of Clement VII Luigi Fossati .....	35
A Providential Disaster .....	40
Recently Published .....	43
Afterthought .....	51

---

SHROUD SPECTRUM INTERNATIONAL is published by the Indiana Center for Shroud Studies, R. 3, Box 557, Nashville, Indiana 47448, U.S.A. Dorothy Crispino, Chief Executive Officer and Editor. Copyright © 1993 by Indiana Center for Shroud Studies. All rights reserved.

ISSN 0738-6524

The Indiana Center for Shroud Studies is a non-profit, tax exempt, publicly-supported corporation. Grantors and donors may deduct contributions as provided in section 170 of the IRS Code. Bequests, legacies and devises, transfers and gifts are deductible for Federal, estate and gift tax purposes if they meet the applicable provisions of sections 2055, 2016 and 2522 of the Code.