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A Major Change of Mind – Ian Wilson

The Reweave Theory long promulgated by Joe Marino and his late wife Sue Benford had never attracted me, mostly due to my not having found the slightest sign of any such restoration work when I was closely looking for such anomalies during my examination of the Shroud in 1973. This scepticism has, however, now greatly diminished due to the very convincingly presented Joe Marino conference paper above, buttressed by a 'French Reweave' demonstration - specifically performed on a Shroud-like herringbone weave - that can be viewed on <http://bit.ly/35uuaBf>. Whilst I still cannot yet describe myself as fully convinced by any one theory, I can now commend Joe's presentation unreservedly.