

The Shroud on the Internet

November 7, 2020

[The Holy Shroud Guild Website, Blog & Archives Updated](#) by **Giorgio Bracaglia** – October 4, 2020

[La Sindone e Bernini](#) is an Italian language website presenting evidence that the Italian sculptor Bernini used the Shroud of Turin as the basis for his most famous sculpture of Jesus. Here is an excerpt from a letter I received from **Mr. Luca Mazza**, Coordinator of the Organizing Secretariat of "La Sindone e Bernini," introducing me to their work: "The project was born from the photographic discovery made by **Mrs. Daniela di Sarra** (an Italian photographer) that the famous Italian artist Gianlorenzo Bernini (the 1600 Baroque Master defined by Pope Urban VIII as the "New Michelangelo"), in carving his Bust of the Saviour (the last, and most beloved piece of the Italian master, made at his own costs, and for his 'good death') carved the Face of Jesus taking it from the image of the Face of the Man of the Shroud in such a perfect way that the two images (the picture of the Face of the Bust and that of the Face of the Shroud) overlap almost perfectly, so that we now know which exactly was the real face of the Man of the Shroud, as carved by the greatest portraitist of all times..." YouTube videos of Mrs. Daniela di Sarra explaining her work are available in both [English language](#) and [Italian language](#) versions.

[Polskie Centrum Sydonologiczne \(PCS\)](#) – Polish language website of the **Polish Center of Sindonology** in Krakow. The site includes pages about the Shroud itself, their organization, their Shroud exhibit, seminars that they present and much more. Our thanks to **William Wolkowski** for letting us know.

[L'indagine. Sindone, tutti i limiti e i dubbi sulla datazione del 1988](#) (in Italian) by **Marco Bonatti** – **Avvenire.it** – September 18, 2020

[The investigation. Shroud, all the limits and doubts on the dating of 1988](#) (English translation courtesy Joe Marino) – Here is an excerpt: "What was wrong with the dating tests with the Carbon 14 method carried out in 1988 on the Shroud? In these thirty years, the distrust and criticism for the ways in which those exams were prepared and carried out have grown everywhere, and not only in strictly Catholic circles. Now a group of scientists is carrying out an overall review of those tests, offering (finally) an organic reading of the critical issues that have been found."

[Il Museo Della Sindone, a Torino è finalmente riaperto](#) (in Italian) – **ACI Stampa** – September 15, 2020

[The Museum of the Shroud in Turin is finally reopened](#) (English translation courtesy Joe Marino) – Here is the lead-in: "Extraordinary documents and testimonies kept in the museum, not the last two life-size copies of the cloth that rests in the Duomo Di Torino and that is offered for contemplation only on the occasion of the Expositions desired by the Pope every ten years."

[La Sacra Sindone in mostra nella parrocchia della Santissima Trinità](#) (in Italian) by **Renato Passerini** – **Il Piacenza** – September 15, 2020

[The Holy Shroud on display in the parish of the Holy Trinity](#) (English translation courtesy Joe Marino) – The article includes a comment from **Emanuela Marinelli**. Here is the lead-in: "Among the relics of the Holy Trinity church, there is now a fragment of the Holy Shroud from which, from the 4th century onwards, all the representations of Christ are inspired."

[Discussion Thread on Academia.edu - The Invisible Reweave and Other Challenges to the Turin Shroud's C-14 Medieval Dating: A Review](#) by **Joe Marino** – September 15, 2020 – Joe has opened a new discussion thread regarding his 2019 paper originally presented at the [Ancaster Shroud Conference](#) in Canada. As of this writing there were 69 participants.

[La 'Sindone': nuove indagini sconsigliano i risultati del radiocarbonio](#) (in Italian) by **Emanuela Marinelli** – **About Art Online** – September 13, 2020

[The "Shroud": new investigations disavow the radiocarbon results](#) (English translation courtesy Joe Marino) – Here is the lead-in to the article: “Shroud: radiocarbon disqualified – The radiocarbon test applied to the Shroud in 1988 gave a surprising result: the famous sheet kept in Turin, which tradition attributes to the burial of Christ, dates back to the Middle Ages. The results of that analysis were published in the prestigious journal Nature and the Sacred Linen was downgraded from an authentic relic to a work of art...”

[The 1988 C-14 Dating of the Shroud of Turin: A Stunning Expose](#) by **Joe Marino** – New Facebook page created August 17, 2020 for Joe’s new book, where you can post comments, view videos, join an ongoing discussion and interact directly with the author.

[Taize’s New Year pilgrimage, exhibition of Shroud of Turin postponed](#) by **Cindy Wooden** – **Catholic News Service, Crux** – August 13, 2020 – Here is the lead-in to the article: “ROME — Tens of thousands of young Christians from across Europe were expected to see in the New Year with chants and silent prayer, including before the Shroud of Turin. But the Dec. 28-Jan. 1 Taize pilgrimage to Turin has been postponed because of the COVID-19 pandemic.”

[Mysteries and Secrets of the Shroud of Turin](#) by **Benito Cereno** – **Grunge** – August 13, 2020 – Here is the lead-in to the article: “The Shroud of Turin is arguably the most famous Christian relic in the world. At about 14 feet long and three feet wide, this long strip of linen is said to be the very cloth in which Jesus (from the Bible) was buried in. More miraculously, this cloth bears the image of a nude, bloody, bearded man, front and back. Devotees of this relic claim that it shows the authentic Holy Face of Jesus, while skeptics claim that it’s nothing but an impressive and puzzling forgery.”

[New Coincidence Between Shroud of Turin and Sudarium of Oviedo](#) by **C. Barta, R. Álvarez, A. Ordóñez, A. Sánchez, J. García** – Posted August 7, 2020 – Originally presented at the Workshop on Advances in the Turin Shroud Investigation, September 4, 2014. Here is an excerpt from the introduction: “The Sudarium of Oviedo and the Shroud of Turin are two relics attributed to Jesus Christ that show a series of amazing coincidences announced in the past. In this contribution, we describe the X-ray fluorescence analysis carried out on the Sudarium...”

[Book Plunge: Wrapped Up in the Shroud](#) by **Nick Peters** – **Deeper Waters** – August 5, 2020 – Review of the recently updated version of **Joe Marino’s** 2011 book.

[3D model of Christ based on Shroud of Turin on display in Venice](#) by **J-P Mauro** - **Aleteia** – August 5, 2020 – Here is the lead-in to the article: “Venice exhibit shows a correlation between the way the Shroud of Turin was wrapped and the methods outlined in the scriptures.” Article includes link to a slideshow with many excellent photographs of the sculpture.

[Sindone: Quelle Ferite Sono Inferte Da Flagelli Di Età Romana?](#) (In Italian) by **Lorenzo Montanaro** – **FamigliaCristiana.it** – July 7, 2020

[Shroud: are those wounds inflicted by Roman scourges?](#) (English translation courtesy Joe Marino) – Here is the lead-in: “The signs of torture visible on the Shroud (some scholars counted 123 of them) would be compatible with the forms of the instruments used at the time of Jesus. The results of the research.”

[Montevergine Sanctuary](#) by **Step Yoshi** – **Atlasobscura.com** – July 1, 2020 – Here is the lead-in to the article: “During World War II, the Shroud of Turin was secreted to this remote southern Italian complex.”

[The Veneration of the Holy Shroud According to the Byzantine Rite Tradition](#) – **The Byzantine Catholic Archeparchy of Pittsburgh** – Undated website article. Here is the lead-in: “One of the most impressive rituals of Holy Week in the Byzantine Rite is the Ritual of the Holy Shroud (Plaschanicja) which is taken during the Vespers of Good Friday. Symbolically, the ritual commemorates the removal of the Body of our Lord and Saviour Jesus Christ from the cross, together with His burial, which followed immediately after His redeeming death.”

[Tutte le caratteristiche del sangue dell'uomo avvolto nella Sindone](#) (In Italian) by **Gelsomino Del Guercio** – **Aleteia** – June 22, 2020

[All the Characteristics of the Man's Blood Wrapped in the Shroud](#) (English translation courtesy Joe Marino) – Here is the lead-in: “From the Group to bilirubin, from variations in ultraviolet rays to the absence of "contacts": the mysteries hidden in the sheet where Jesus would have been wrapped.”

[Quel Volto che sovrasta il Vangelo: Claudel davanti alla Sindone](#) (in Italian) by **Flavia Manservigi** – **ilsussidiario.net** – June 20, 2020

[That Face overlooking the Gospel: Claudel in front of the Shroud](#) (English translation courtesy Joe Marino) – Here is the introduction: “The search for the face of God pervades all art. And the Shroud represents the perfect acheiropoietos, that is, the effigy not created by the artist but by divine intervention.”

[Iniziato il restauro all'altare della Sindone](#) (in Italian) by **Andrea Ciattaglia** – **La Voce E Il Tempo** – June 18, 2020

[Restoration started on the Shroud altar](#) (English translation courtesy Joe Marino) – Here is the lead-in to the article: “In the Shroud Chapel the restoration of the altar disfigured by the stake in 1997 began a few weeks ago. It is the last piece of the recovery of the Chapel - explains Enrica Pagella, director of the Royal Museums - made possible thanks to almost 650 thousand euros collected by the Mirror of the Times Foundation.”

[Un'esperienza straordinaria](#) (in Italian) by **Federico Piana** - **L'Osservatore Romano** – June 16, 2020

[An Extraordinary Experience](#) (English translation courtesy Joe Marino) – Here is an excerpt from the introduction: “In the dark days of the pandemic, when the quarantine had flooded the heart with despair and anguish, an extraordinary event took place that only now can we begin to decipher it in all its enormous scope: millions of people in the world prayed by turning to the Shroud...”

[**A Quick, Compelling Bible Study Vol. 13 – 'Controversial' Edition**](#) by **Myra Adams – Townhall** – June 7, 2020 – Here is an excerpt from the article: “The Shroud is the world’s most studied artifact because scientists have yet to explain or conclusively prove what caused an anatomically perfect, front-to-back mirror image with photo-negative and three-dimensional properties to appear on a two-dimensional cloth. And trust me, the more you learn about the Shroud, the deeper the mysteries become.”

[**Vatican Media documentaries will play on Catholic streaming service**](#) by **Hannah Brockhaus, Catholic News Agency** – June 5, 2020 – Here is an excerpt from the article: “A video streaming platform is being launched next week showcasing on-demand Catholic content, including films co-produced by Vatican Media... Examples of on-demand content on VatiVision include documentaries on the popes, saints, and the Shroud of Turin.”

[**Postgraduate Certificate in Shroud Studies 2020-2021**](#) – **WEBSITE** of the **Pontifical Athenaeum Regina Apostolorum, Science and Faith Institute**. Information on the Postgraduate Certificate in Shroud Studies offered by the university in collaboration with the International Center of Studies on the Shroud (Turin) and the Giulio Ricci Diocesan Center of Sindonology (Rome).

[**Virtual Tour of the Church of Most Holy Shroud**](#) (available in English, Spanish & Italian) is the **WEBSITE** produced by the **Computer Science Department**, at the **University of Turin**, under the tutelage of long time Shroud scholar and imaging expert, **Nello Ballosino**. The Church of the Most Holy Shroud is located adjacent to the Museum of the Shroud (Sindone Museo) in Turin. Once on the landing page, select the language you prefer and start the tour.

[**La Santa Sindone**](#) (in Japanese) is the **WEBSITE** of **Fr. Gaetano Compri**, who has spent most of his life ministry in Japan. He has authored a number of books on the Shroud in Japanese and these have also been translated into Chinese and Korean.

[**Riscrivere il passato con il carbonio 14**](#) (In Italian) by **Fabio Marzano – La Repubblica** – June 1, 2020
[**Rewrite the past with carbon 14**](#) (English translation courtesy Joe Marino) – Here is the lead-in to the article: “The curve has 13 thousand points. Each corresponds more or less to a date that starts today and goes up to about 50 thousand years ago. Some stages mark epochal events such as the eruption of the Santorini volcano, the extinction of the Neanderthals and that night of Saint Stephen of 993 after Christ, when in many skies of Europe you could admire a rare phenomenon in our latitudes such as the aurora borealis. In a few days a new measurement system will be published to correct the carbon 14 dating, one of the main methods to reconstruct the past of the Planet with which the Shroud and the Ötzi mummy were also examined.”