

Jean-Pierre Laude

Engineer from Ecole Supérieure d'Optique de Paris 1963

Doctorate in spectrometry from Orsay University France, 1966

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Jean-Pierre Laude was involved in Research Management and Expertise in Scientific Programmes, with a practical experience in optics and spectrometry. He taught graduate short courses in universities and several engineering schools. He has long been interested in the Turin Shroud, which he saw during the Ostentions of 1998, and 2015. His immense interest began with the reading of the papers of STURP in 1980. He published since 2014 a few papers on spectroscopy of blood or image formation on the Shroud and was also interested to iconography of Christ. He presents here the result of his personal observations in Chartres Cathedral.

ABSTRACT

A comparison of “Christ the Teacher” a statue at the Chartres Cathedral with the Turin Shroud raises interesting questions of the Shroud’s history.

A comparison between the Shroud of Turin (TS) and "Christ the Teacher" (CT) statue of the South Porch, shows a similarity that provides a clue which can be added to other evidence for the existence of the TS prior to 1260–1390 Radiodating of 1988. The cathedral was built partly from 1145, rebuilt after the fire of 1194, and the CT statue was carved between 1205 and 1215. Othon de la Roche was accused of taking the Shroud to Athens in 1204. Was he secretly summoned by Innocent III to give it to the Templars which Innocent once wanted to be affiliated with? Othon, who was excommunicated by Innocent in 1213 for theft of ecclesiastic goods, was dis-excommunicated later. Did Othon restore the Shroud to Baudoin IX, who retroceded it to St. Louis, who offered it to Geoffroy de Charny? Did Othon send it to his family, or to Archbishop of Besançon, or to Bellevaux Abbaye? Then, was the TS entrusted to the Templars as seems likely from some testimony of their trial (e.g. Arnaut Sabbatier 1287). Templars played an important role in rebuilding the Cathedral after its 1194 fire. Guillaume de Chartres was Templar Master 1210-1218. The similarity between TS and CT could indicate the knowledge of TS in Chartres at the time. Above the portal, Jesus with Mary and John intercede for humanity and six angels carry the Passion instruments whip, spear, crown of thorns, nails, and two angels hold Shroud and Cross.