

SHROUD NEWS

A NEWSLETTER ABOUT THE HOLY SHROUD OF TURIN
By REX MORGAN - Author of
PERPETUAL MIRACLE and SHROUD GUIDE

ISSUE No. 34

APRIL 1986



聖殮布
——基督之形象？
科學上攝影展覽會

TURIN SHROUD —
IMAGE OF CHRIST?

An Exhibition of Photographic Data

HONG KONG and MACAU
MARCH 1986

EDITORIAL

The Hong Kong and Macau tour of the Brooks Institute Photographic Exhibition was a major Shroud event for March 1986 and a detailed account of it is the main feature of this edition. We have also heard that a symposium held in Elizabethtown, Pennsylvania, USA in February brought together Eric Jumper, Gilbert Lavoie, Paul Maloney, Alan Adler, Joe Nickell, John Jackson, Walter McCrone and Russell Kirk, each of whom delivered important papers. We have also heard that the only publicity was gained by McCrone who is still crying Fake. We expect to have a full report and pictures shortly.

The next major event in this year's Shroud calendar is the expedition to Jerusalem in April by the Environmental Study of the Shroud in Jerusalem under Sister Damian of the Cross (archaeologist Dr Eugenia Nitowski) to conduct experiments in a tomb in the same rock face as the tomb of Christ. A report on this activity will be the main feature in the next issue of SHROUD NEWS. Harold Nelson writes to us of the religious significance of this scientific expedition: "While it may be mystifying to the average person, the mystical values cannot be denied. It appears that we have been invited, by an overwhelming grace of God, to participate in a Re-enactment of the Final Ritual, 'The Burial of Christ' in Jerusalem at the origin of the Holy Shroud. The original tribute performed at the Holy Sepulchre by the Blessed Mother of Christ, followed by John the beloved disciple - by Joseph of Arimathea, and Nicodemus - and, by Mary Magdalene and Mary of Cleophas, shall now be repeated. The ESSJ participants will be extending this loving gesture, almost two thousand years later, to Christ at that final earthly event which preceded His glorious Resurrection."

Considerable correspondence from all over the world continues to reach SHROUD NEWS for dissemination to you.

This issue also includes a flyer and order form for my new book on the work of a little-known English artist who copied some of the earliest paintings of Christ from the catacombs in the last century. Scholarly comment on the draft from several countries suggests that the book will be interesting if not controversial in a number of quarters and hopefully further research will ensue after the publication of Heaphy's pictures in colour.

REX MORGAN



The Brooks Institute Shroud Photographic Exhibition goes up for the fifteenth time since it left California. This time at the Landmark Centre in Hong Kong with the addition of Chinese captions



Father Martin of Hong Kong brings Father Peter Rinaldi onto the site to see what Rex Morgan is doing at the Landmark Centre

HONG KONG EXHIBITION AND SYMPOSIUM

The exhibition in Hong Kong and Portuguese Macau turned out to be one of the milestones of Shroud modern history. Where else have more than 200,000 people seen a Shroud-related exhibit in the course of seven days and six of the world's experts in sindonology gathered in a remote land to conduct public discussions and symposia?

Years of planning

As SHROUD NEWS readers are aware the Brooks Institute of Photography appointed Rex Morgan Honorary Director of its Shroud Photographic Exhibit so that he could organise its tour of the Far East. The very successful tour of Australia and New Zealand took place in 1903, 1984 and 1985 and, during those years, talks began between Morgan and William Meacham, Hong Kong based American archaeologist, with the aim of bringing the exhibition to Hong Kong. Meacham formed an active local committee which met with Rex Morgan in Hong Kong on three occasions over the planning period. The organising group consisted of Rev T. Cawley of Stanley Parish; Dr Paul Clasper, Dean of St John's Cathedral; Rev M. Yeung, Our Lady of Lourdes Church, Pokfulam; Fr D. Martin, Principal of Don Bosco Technical School, Kwai Chung; Rev T. Lung, HK Christian Council Communications Centre; and William Meacham. In the months leading to the exhibition a considerable amount of sponsorship was obtained both in Hong Kong and in Australia so that the combined resources could bring about the visit.

Sponsors

We gratefully acknowledge the sponsors: Hong Kong Land Corporation (The Landmark Centre); Cathay Pacific Airways; Tradex Transportation (Sydney); Orient Shipping Services (Sydney); The Park Lane Hotel, Hong Kong; IBM (HK); The Runciman Press; Brooks Institute, California; Caritas Bianchi Lodge, Kowloon; Hong Kong Catholic Social Communications Office; Messrs Chan M. N. Lam, Lawrence Lee, Louis Mak, Joseph Tsang, Charles Ng, David Cheung and C. K. Wong; The Catholic Diocese of Macau; The Leal Senado of Macau; The Museu Luis de Camoes, Macau; and many individuals who gave of their time and effort.

Scope

It was planned that the entire exhibit would be displayed in the magnificent Landmark Centre on Hong Kong island in the middle of



At the official opening on Monday 3rd March 1986 Mr Simon Keswick, Chairman of Hong Kong Land Corporation is conducted around the exhibit. In background Heller, Meacham and Adler



Part of the huge crowd at Landmark Centre, Hong Kong, during the week Ling exhibition

Hong Kong Exhibition and Symposium (contd)

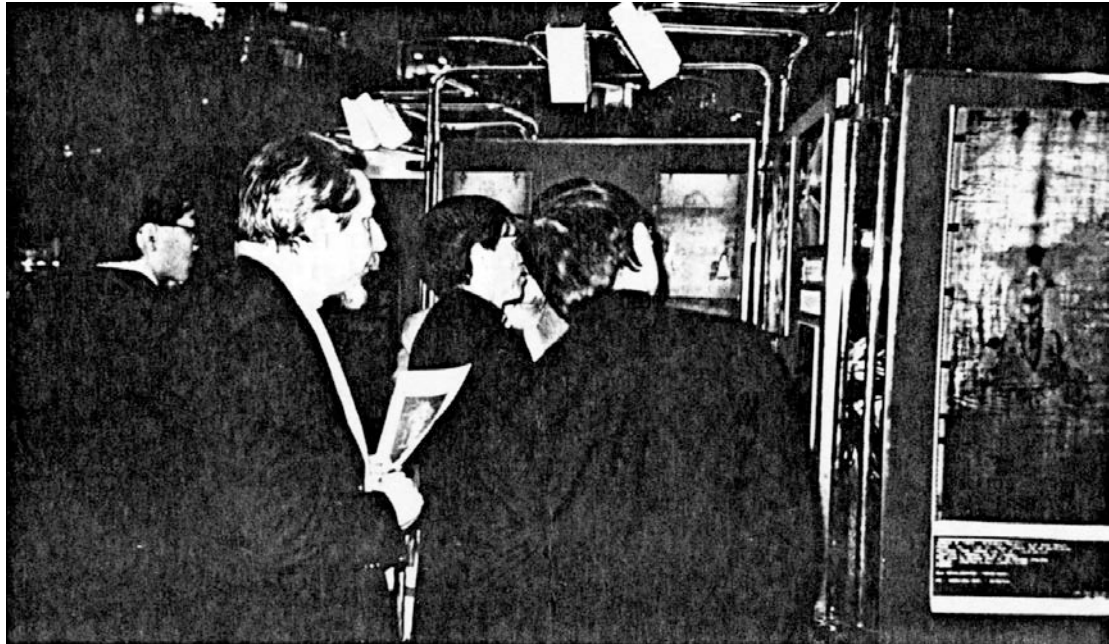
the main commercial centre of Hong Kong for a whole week and then to move to the Island of Macau for a further week. An early plan to display the exhibition in Kowloon could not be arranged but it was evident from the attendance that the word spread very quickly. William Meacham conceived the idea of bringing "one or two" experts to Hong Kong for the week to give the public the opportunity to hear more about the Shroud. In the event he was successful in obtaining sufficient sponsorship to bring five international figures together. These were: Mr Ian Wilson, Author of THE TURIN SHROUD, historian and head of the British Society for the Turin Shroud; Dr Alan Adler, Professor of Chemistry at Western Connecticut State University, Member of STURP and present at the 1978 testing; Dr John Heller, former Professor of Chemistry, collaborator with Adler on the analysis of blood samples from the Shroud, author of REPORT ON THE SHROUD OF TURIN; Dr Luigi Gonella, Professor of Physics at Turin Polytechnic, Scientific Advisor to the Archbishop of Turin, Supervisor of the 1978 testing programme; and Fr Peter Rinaldi, best described as the Grand Old Man of sindonology.

Preliminaries

The international visitors arrived in Hong Kong over the weekend of 1st/2nd March from USA, Italy, Great Britain and Australia. The party happily included Mrs John Heller, Mrs Ian Wilson and Miss Victoria Morgan. On the evening of Sunday 2nd the local committee together with the Morgans and visits from the international group supervised the mounting of the exhibit on excellent display panels surrounding the fountain in the middle of the Landmark atrium. It was quite a difficult job with numerous members of the fascinated public wanting to see each panel as it went up. A considerable amount of media publicity had been generated and interest was high.

Official Opening

On Monday morning, amid the display of superb posters created for the exhibit and thousands of people, the Vicar General of Hong Kong, the Rt Revd Gabriel Lam together with the Chairman of Hong Kong Land Corporation, Mr Simon Keswick, opened the exhibit. Speeches were made by William Meacham and Rex Morgan and what was to be a week of endless radio, press and television interviews, numerous lectures and more than 200, 000 visitors got under way.



One of the few moments in Landmark Centre when people could get close to the display. Rev Tom Leung and the Vicar General.



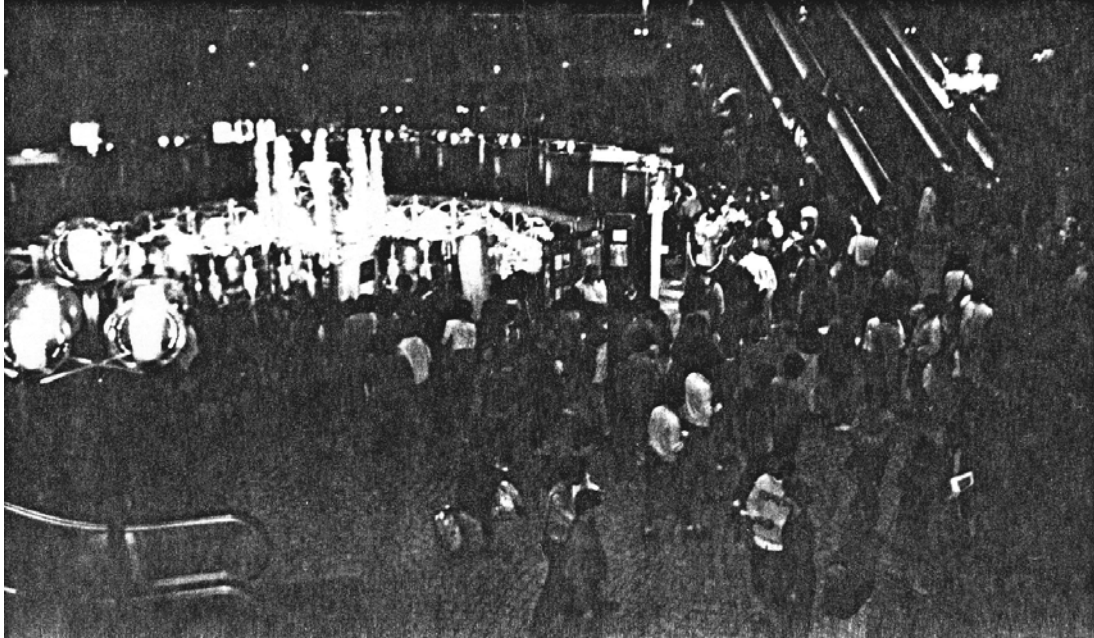
Some of the 200,000 people who saw the exhibit in Hong Kong queue at the sales table for literature on the Holy Shroud

Ecumenism

What was to be an underlying theme for the week, the ecumenical nature of Shroud study and the Shroud Crowd generally, was exemplified in the first official function to follow the Opening, namely a coffee reception at St John's Anglican Cathedral followed very appropriately by a lecture from Father Rinaldi. In his REFLECTIONS ON THE SHROUD, Rinaldi set the scene and the tone for the week with a superb potted version of his 60 years with the Shroud the full text of which we hope to publish in a future edition of SHROUD NEWS. He ranged over his wide experience with the Shroud since he first heard of its existence when an altar boy in Turin, through all the major events in 20th century Shroud history to the present day revealing an intimate knowledge of every aspect of Shroud study and everyone who has ever been associated with it. How many people realised, for example, that it was through Rinaldi that Fr Wuenschel began his interest in the Shroud? How many people knew that Rinaldi knew personally Vignon and Barbet and Enrie and even Pia?

Lecture Programme

Bill Meacham was well prepared not to waste the time of the visitors and following a luncheon provided at the Hong Kong University we repaired to the Centre for Asian Studies where Ian Wilson gave an illustrated lecture on historical aspects of the Shroud for which he is world-renowned and entered into discussion with many Chinese Shroud enthusiasts. The group then moved on to the Department of Anatomy where Heller and Adler gave their remarkable account of the work they have done on identification of the blood on the Shroud, showing many hitherto unpublished slides and putting to rest any possible man-made mechanism for producing the image. On the following day after more media presentations by members of the team and lunch with staff members of the Baptist College, Ian Wilson repeated his slide lecture to an even larger audience and the whole group assembled at the Catholic Diocese Auditorium for a public forum and panel discussion. This took the form of each of the seven team members talking about their particular interest in the Shroud and then fielding penetrating questions from the audience. The whole of this exercise and most other things which happened during the week was televised by Radio Television Hong Kong for a later documentary to be produced and covered by a South China Morning Post feature writer for what turned out to be a full two-page article in the following Sunday Morning Post. These two days of heavy agenda wound up with an official Chinese banquet on board the Jumbo at Aberdeen.



General view of Landmark Centre atrium. The exhibit was displayed around the perimeter of the central fountain



The team (l to r): Rex Morgan (Australia); Ian Wilson (UK); William Meacham (Hong Kong); Dr Luigi Gonella (Italy); Dr Alan Adler (USA); Dr John Heller (USA). Fr Rinaldi absent

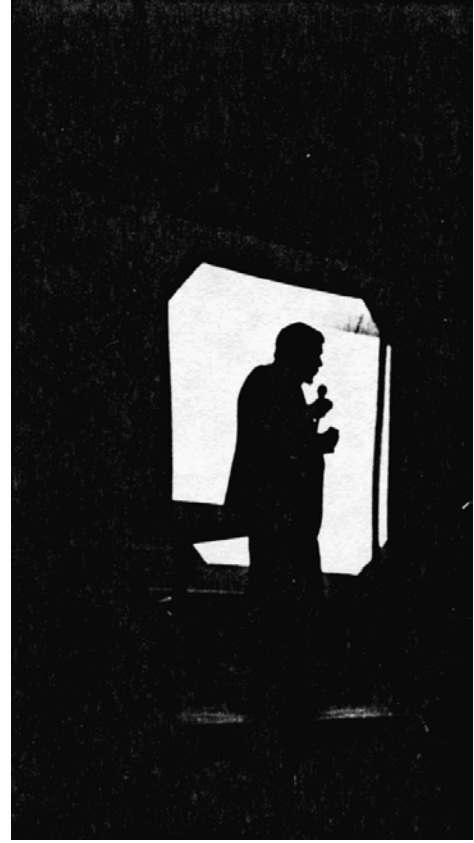
Father Peter Rinaldi opens the week of public lectures with his "Reflections on the Shroud of Turin" at St John's Anglican Cathedral Hall, Hong Kong.



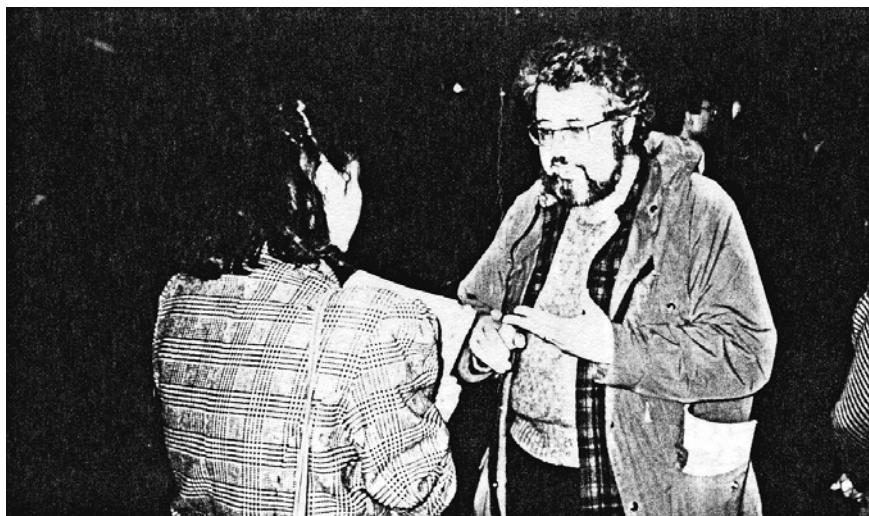
Open forum and panel discussion at the Catholic Diocese auditorium, Hong Kong. Left to right: Gonella, Wilson, Rinaldi, Adler, Meacham, Heller, Morgan.
[This and most other photos in this issue were by Victoria Morgan]



Dr John Heller speaking at the Hong Kong University



Dr Luigi Gonella in silhouette before his projector screen at the Hong Kong Polytechnic



Dr Alan Adler giving one of many press interviews at Landmark



At the Macau Forum members of the team give a public televised symposium. l to r: Fr Americo Casado; Ian Wilson; William Meacham; Macau Vicar-General; the Bishop of Macau; Luigi Gonella; member of the Leal Senado; interpreters



Sister Maria Pia Cantieri of the Catholic Communications Office gives a packet of Macau souvenirs to Judith Wilson. At right is Dr Cesar Guillen Nunes of the Macau Museum

Hong Kong Exhibition and Symposium (contd)Authors' Day

On Wednesday the team assembled back at the Landmark Centre for a session of autographing their various books. Throughout the week Victoria Morgan had commanded a vast operation at Landmark assisted by teams of volunteer ladies from various church communities in Hong Kong in order to hand out some 50,000 free leaflets about the exhibition printed in English and Chinese and to sell copies of the various Shroud books available. These included two of Ian Wilson's titles; Rinaldi's I SAW THE SHROUD Chinese version; the Chinese version of Meacham's Epistemology paper; Heller's REPORT ON THE TURIN SHROUD; Rex Morgan's SHROUD GUIDE; and various other Shroud materials produced from the Catholic Bookshop in Hong Kong. Sales were so astonishing that Victoria had to withhold stocks for the signing session or they would have been exhausted on the first day. By the end of the week all stock had been sold to the eager Chinese public. After an exhausting morning of Adler, Heller, Gonella, Wilson, Rinaldi, Meacham and Morgan signing their names on almost anything people had in their hands and moving amongst the ten-deep crowds around the exhibit the group moved to the Hong Kong Polytechnic for a quite fascinating lecture by Dr Luigi Gonella in which he described some of the work which had taken place at Turin in 1978 and since. Thursday was taken up with closed discussion sessions by the team in which plans for future testing were exchanged and much Shroud chit-chat took place at the Hong Kong Museum of History and the day finished with another public forum discussion by all members of the team at the department of Religion and Philosophy of the Chinese University in the New Territories.

A Day in Macau

Since the exhibit was to move to Macau for the following week it had been arranged for the team to go there on the 'preceding Friday for a press conference and public forum. Having arrived on the jetfoil to a heroes' welcome by the media of Macau the team was taken to the Metropole Hotel where a full press Conference room had been set up. Presided over by the Bishop of Macau and highly organised by the Catholic Diocesan Communications Office the press conference took the form of generous speeches of welcome by the Bishop and other dignitaries and a statement by each member of the team. It was an interesting experience since every sentence had to be translated first into Portuguese and then Chinese. After answering the many questions from the sound, video and print media representatives

Hong Kong Exhibition and Symposium (contd)

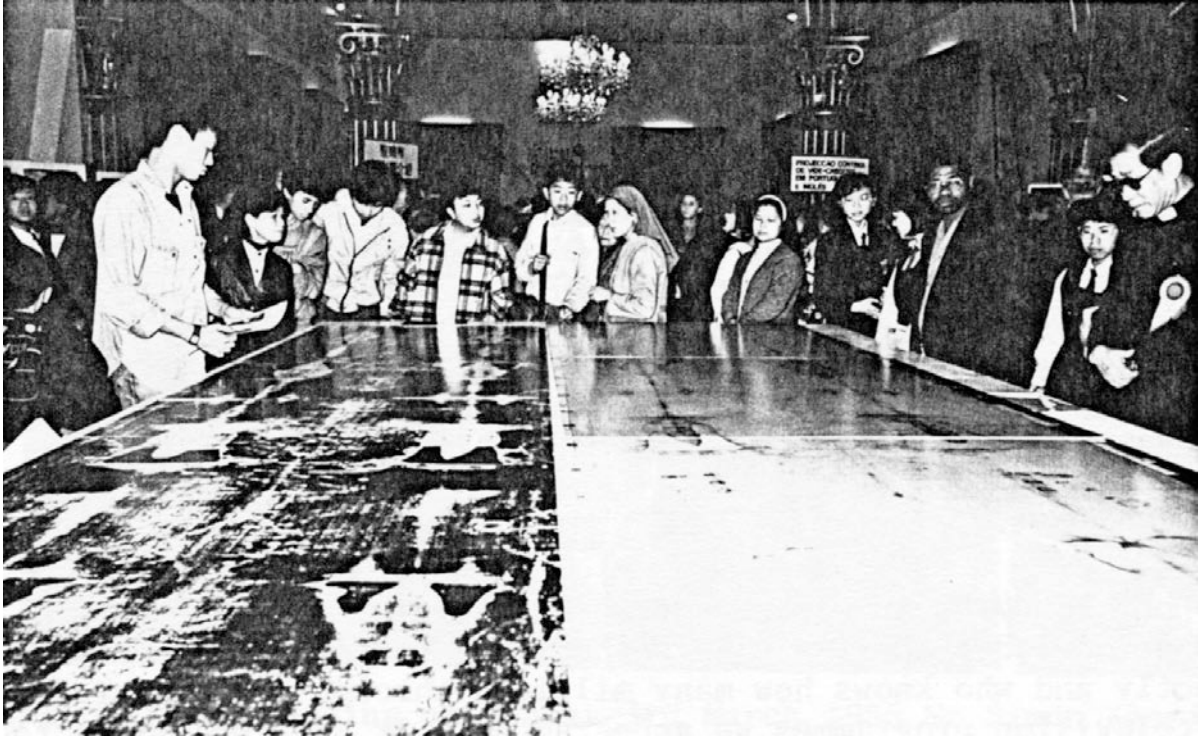
and a substantial lunch provided by the Bishop, the group was given a brief tour of Macau to see some of its interesting history which included a preview of the magnificent Council Chambers, the Leal Senado, where the exhibit was to be erected the following week and the very beautiful and important Museum Luis de Camoes, whose director and personnel were to become involved in the construction of the display panels for us. This was followed by a spectacular appearance at the Macau Forum where a capacity audience spilled into the gangways and sat on stairs and floor to hear the team talk about the Shroud and answer questions. This conference was set up with concurrent translation facilities for all participants into Chinese and Portuguese and it was obvious that the degree of planning achieved by the Communications Office would ensure the success of the exhibit the following week.

From Hong Kong to Macau

Meanwhile the exhibit at Landmark Centre was gathering momentum and on the Saturday when most of the international visitors had to leave for their various destinations we were actually mobbed at the book and literature tables as about forty thousand people visited the exhibit that day and night. The interest was overwhelming and of all present for the week we realised what great satisfaction thereaction had caused for Father Rinaldi in particular. The farewells over, Sunday provided yet another record attendance and finally after a most exhausting but satisfying week we pulled down and packed the panels ready for their passage to Macau with the untiring help of Mr Michael Lee of Landmark Centre who supervised all the technical matters and security.

Macau Opening

On Tuesday morning the exhibit had arrived in the senate chamber of the Leal Senado which is a beautiful hall decorated in opulent European style and reminiscent, indeed, of the rooms of the Turin Royal Palace where the testing programme of 1978 took place and which appear frequently in the images on display in the exhibit. There was tremendous help from the Museum staff, the Senado staff, and the Macau Communications Office under the direction of Sister Maria Pia Cantieri, Fr Americo Casado and Dr Cesar Guillen Nunes, together with an architect hired for the occasion and various technical advisers. The Communications Office had set up two



In the magnificent senate chamber of the Macau Leal Senado we took the unusual step of laying out the positive and negative fullsize images of the Shroud on a table thus the exhibit was doubly reminiscent of the 1978 examination in the Turin Royal Palace

At the Macau Official Opening l to r: William Meacham; Rt Revd D. Arquimino Rodrigues da Costa, Bishop of Macau; Rex Morgan; Major Carlos Algeos Ayres, Chairman of the Macau Government



Hong Kong Exhibition and Symposium (contd)

viewing rooms for continuous showings of various Shroud related video programmes in English, Portuguese and Chinese which ran all week in conjunction with the exhibition. The official opening was performed by the Lord Bishop of Macau together with the President of the Macau Government and the exhibition attracted about 20,000 visitors which is remarkable considering the five days it was open and the fact that it was not held in a public concourse. At the end of the week a team of ten personnel from the Museum assisted with the dismantling process and they hold the world record for this exercise of forty minutes for the total removal, packing and crating of the entire exhibition.

Conclusion

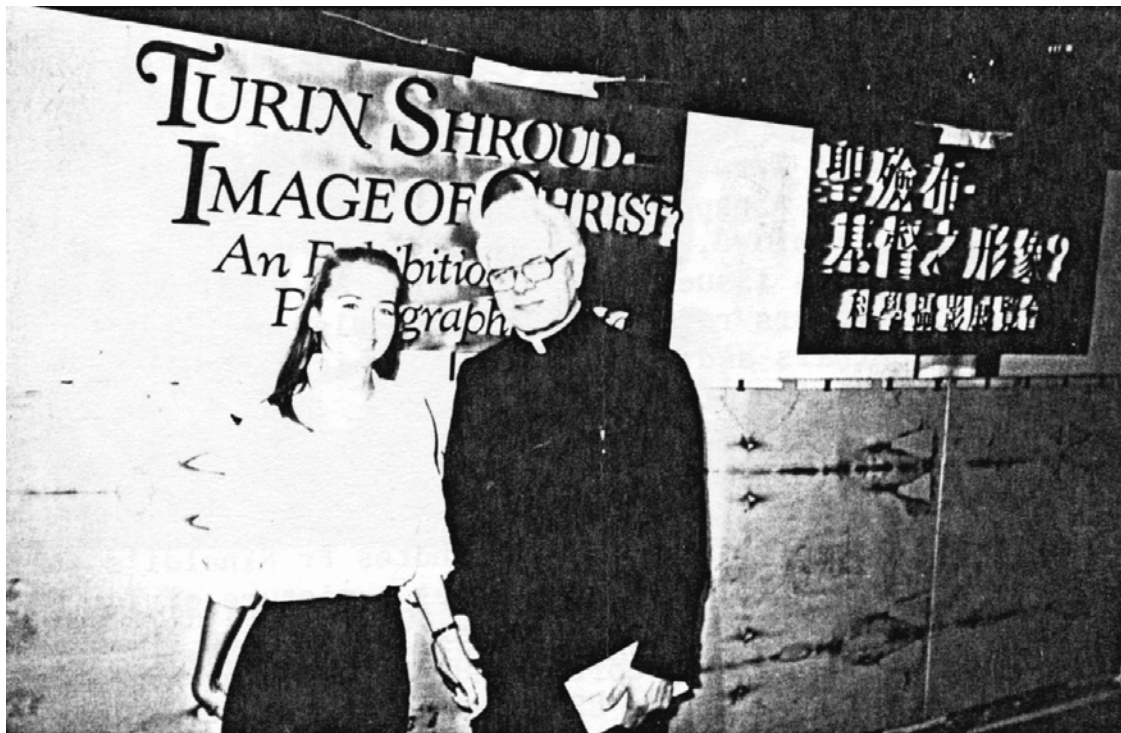
The Hong Kong/ Macau weeks were an extraordinary experience in Shroud knowledge-sharing with perhaps quarter of a million people directly and who knows how many millions through the many radio and television programmes we appeared on. It was impossible to keep track of the printed press, especially in Chinese, but we do know that in Macau alone there were twenty-five separate press reports and doubtless as many in Hong Kong. Great interest was generated amongst foreign visitors to Hong Kong as well resulting in invitations for the exhibit to visit Taiwan, Singapore and the Philippines.

Great credit is due to Bill Meacham and his local Hong Kong committee, especially the indefatigable Father Martin and to the various agencies in Macau who worked so hard for its success. The most frequent questions asked were about future testing, particularly C14, and why there isn't more literature available in Chinese about the Shroud.

Following the successes of Australia and New Zealand this record-breaking tour of the East is something to be put down in the annals of modern Shroud history. We are extremely grateful to the five Shroud experts who went specially to Hong Kong for the seminars and let us not forget the far-sighted inspiration of Ernest Brooks of California who created the exhibition in the first place.



And lastly the farewells: Morgan and Gonella (above)
Victoria and Rinaldi (below)



COLLEGAMENTO PRO SINDONE

The newly-formed and very active group in Rome has published its January/February Newsletter which contains an astonishing 72 pages. There are scholarly articles by P. Epifanio Urbani and Luigi Malantrucco as well as a very extensive paper by Gino Zaninotto entitled "Problems of Sindonology" which has 64 references. Also contained in this issue is a complete translation into Italian of Brother Joe Marino's useful catalogue of Shroud information sources. In Professor Emanuela Marinelli's brief notes of news she reviews the December issue of SHROUD NEWS and comments on the Hong Kong Photographic Exhibition and the Elizabethtown symposium as well as forecasting the ESSJ expedition to Jerusalem.

* * * * *

SINDON

The 1985 edition of "Sindon", the scholarly journal of the Centro Internazionale di Sindonologia in Turin announces that the new President of the Centre is Dr Gian Maria Zaccone. It contains a further article in the series by Baima Bollone, Gaglio, Grillo and Zanin on the identification of the blood on the Shroud and another article by Tamburelli on his further research into the Filas coin images over the eyes. There is an interesting historical paper by Zaccone on continuing research into the documentation of the de Charny family and their connection with the Shroud. Frank Tribbe's paper "The Shroud of Turin, Mystical Visions and Retrocognition" is published in English and an unusual aspect of Shroud study is covered by an article by Paola Tarallo on the history of music associated with the Holy Shroud. A paper by Centini describes the work of a Piedmontese artist, Monfort, whose work contains many references to the Shroud. In this issue there are also the usual book reviews, summaries of major papers recently published elsewhere in the world and reviews of journals and periodicals in which, for the first time, there is no mention of SHROUD NEWS!

* * * * *

BRITISH SOCIETY

The January issue of the BSTS newsletter notes Fr Rinaldi's golden jubilee and other current events, publishes a picture of Tom Goynne's second bust and describes the Hong Kong Exhibition and symposium. There is the usual interesting correspondence together with book reviews and an article about the ESSJ expedition to Jerusalem.

THE MYSTERY OF THE SHROUD OF TURIN: AN INTERDISCIPLINARY SYMPOSIUM

At Elizabethtown College, Elizabethtown, PA, 15/16 February 1986



The speakers l to r: Dr Walter McCrone; Dr Gilbert Lavoie; Dr John Jackson; Dr Alan Adler; Paul Maloney; Lt Col Eric Jumper; Russell Kirk. (Absent - Joe Nickell)

The papers presented were:

SCIENCE, THE SHROUD AND THE PUBLIC: Lt Col Eric Jumper

THE MEDICAL ASPECTS OF THE SHROUD OF TURIN AS SEEN BY A PRACTISING PHYSICIAN: Dr Gilbert Lavoie

MODERN ARCHAEOLOGY, HISTORY AND SCIENTIFIC RESEARCH ON THE SHROUD OF TURIN: Paul C. Maloney

CHEMICAL INVESTIGATIONS ON THE SHROUD OF TURIN: Dr Alan Alder

THE 'SHROUD' AS A MEDIEVAL FORGERY: Joe Nickell

IMAGE ANALYSIS OF THE SHROUD OF TURIN: Dr John Jackson

MICROSCOPICAL STUDY OF THE TURIN SHROUD: Dr Walter C. McCrone

The papers were followed by a roundtable discussion led by Russell Kirk, described by Newsweek as one of America's leading thinkers.

SHROUD NEWS will bring more details of the Elizabethtown symposium to its readers later this year when details become available.

We are indebted to Rodger Apple, Director of the Albany Center Turin Shroud, New York.

* * * * *

SHROUD NEWS

SHROUD NEWS began in 1980 when Rex Morgan, author of PERPETUAL MIRACLE-SECRETS OF THE HOLY SHROUD OF TURIN started putting together a few notes about current developments in sindonology (the study of the Shroud of Turin) for a small circle of interested people in Australia. He didn't expect it to go beyond a few issues.

The bulletin now reaches subscribers all over the world and because of its relatively simple method of production it can be written and produced and the information disseminated more quickly than most news-sheets of a similar kind. It contains information, news, articles and illustrations gathered from sources of Shroud study worldwide through Rex Morgan's extensive personal connections with what has been described as the "Shroud Crowd".

Morgan is a frequent overseas traveller and thus has the opportunity to keep abreast of latest developments in Shroud study and research. He was present at the world media preview of the Shroud itself in August 1978 in Turin, Italy and has since met with numerous Shroud researchers in many countries. His quest for information about the Shroud has become, as he describes it, a "passionate hobby" and he has since written the best-selling SHROUD GUIDE (December 1983) and is working on another major book about the Shroud. He is currently Honorary Director of the Brooks Institute Photographic Exhibition on the Shroud which is touring Australia, New Zealand and parts of the Far East. Morgan has been appointed to the Board of Directors of the USA based Association of Scientists and Scholars International for the Shroud of Turin (ASSIST).

Our list of SHROUD NEWS subscribers continues to increase. We request a subscription in Australia of \$6 for six issues posted. SHROUD NEWS comes out approximately 6 times per year. USA subscription for 6 issues is \$US 6 (posted surface mail) or \$US 12 (posted airmail). Postage to other countries varies. All back issues are available at \$1 (US or AUS) each plus postage charges.

Please encourage those of your acquaintance to take out their own subscription. The more we have the more we can improve the bulletin.

All information and opinion published in this newsletter is given in good faith. It is edited (and mainly written) by Rex Morgan and published by

THE RUNCIMAN PRESS, Box 86, P.O., MANLY, 2095, N.S.W., AUSTRALIA