

Report on the Shroud Workshop in Bari, Italy
by
Maria da Glória and Antero de Frias Moreira
Centro Português de Sindonologia

[Editor's Note: This is a compilation from several e-mails sent to me on September 8th and 9th, 2014 by the authors].

We returned to Portugal from Bari yesterday afternoon. The title of the Conference (Workshop on Advances in Turin Shroud Investigation) did not exactly match what we were expecting to hear in the presentations. Nevertheless there were some interesting lectures.

We were also a bit disappointed by the number of people attending the conference - not more than 40 including speakers - but an attendant told us that maybe the Conference had not been opened to the general public.

Although the Conference was held in a room of the Bari University (not an Auditorium like in Valencia)) we saw no students attending...



We were also disappointed by Professor Bruno Barberis' statement that he didn't know when the Holy See would grant permission for new tests on the Shroud and nothing was revealed relative to tests done in the 2002 Shroud restoration.

Unfortunately there were no American or English speakers at the Conference and that seems like a void in a Shroud conference, namely your absence. You are free to publish our comments and we hope the file we attached and the photos we sent are in good condition to be opened.

We also sent an e-mail to Dan Porter with a report from Bari Conference and the file with the papers so maybe there will be new comments on the Shroud of Turin Blog.

We highlight the fact that sophisticated and expensive laboratory experiments using a laser brush technology (Professor Paolo di Lazzaro) and corona discharge and a half size sculpture model of the Man of the Shroud (Professor Fanti) failed to achieve an image result similar to the Shroud image from a macroscopical point of view.

We were very impressed by a presentation from a Byelorussian Professor from Minsk University Dr. Valery Shalatonin - and this was actually unknown to everyone - about the presence of an electric field created around a real size replica of the Shroud and its biological effects on wheat seeds sprouting. This was indeed unexpected new information.

We can't help mention a presentation from Dr. Tristan Casabianca, a young French Professor of History and Philosophy, dealing with new philosophical concepts regarding the Shroud and its Image and the resurrection of Jesus Christ.

Although the amount of real new information on Shroud investigations was below our expectations, it was worth going to Bari.

