

## NOTES ABOUT THE AUTHORS

Dr. GILBERT R. LAVOIE holds degrees from Boston College, Medical College of Virginia and John Hopkins School of Hygiene and Public Health. He served as Chief of the branch of Epidemiology at the U.S. Army Headquarters Medical Command in Europe and in Bangladesh as consultant for the Smallpox Eradication Program. Since 1976 he has been on the staff of the Faulkner and New England Deaconess Hospitals and Clinical Instructor at Tufts Medical School. Dr. Lavoie was a member of the II International Congress of Sindonology, since which time he has devoted himself to Shroud research.

Dr. FERRUCCIO ANTONELLI is professor of Psychiatry at Rome University, President of the Italian Society of Psychosomatic Medicine, Editor-in-chief of *Medicina Psicosomatica*, Honorary President of the International Society of Sport Psychology, officer of the Managing Council of the Italian Association of Catholic Physicians.

He is author of more than 250 scientific papers published in Italy and internationally; and of several books, the last of which, *Per morire vivendo* (To Die Living) (Città Nuova Editrice, Rome 1981) is already in its second edition.

Don LUIGI FOSSATI, S.D.B., born in Turin, is professor at the Salesian professional institute near that city. When he was still a boy, he saw the Shroud at the 1931 and 1933 expositions; in 1946 he began the intensive study which has greatly augmented sindonic literature. Like the Rev. Edward Wuenschel, C.S.S.R., Don Fossati examined the documents of the Lirey affair at first hand, gaining for us his major work *Nuova Luce su Antichi Documenti* (Borla, 1961) as well as *Fatti e Documenti del Secolo XIV sulla Santa Sindone* (1969) and other writings on the subject.

Don PIERO COERO BORGA is indeed a person, although he has not infrequently been called an institution, simply because "Don Coero" has become synonymous with *Centro Internazionale di Sindonologia* and SINDON, of which he has been, respectively, secretary and editor since their inception in 1959.