

EDITORIAL

By Mark Guscini

It is a pleasure to be able to write the editorial for the 75th BSTS newsletter - and to present so many articles by members in this particular edition. This shows that the Society is very much alive and kicking and interest in the Shroud is as vibrant as ever.

This was also shown by the recent congress held in Valencia; various BSTS members were present. David Rolfe managed to obtain a consensus on Shroud image characteristics for the challenge launched to all sceptics in general and Richard Dawkins in particular. Ian Wilson and I were presenters, as were Barrie Schwartz, John Jackson, Bruno Barberis and Emanuela Marinelli. The congress was held at the very end of April and my desire to include a report in the newsletter means that you will have received this newsletter slightly later than other summer editions, but still within the established month of June.

Together with the numerous articles, there is a review of the new book on the Shroud by art historian (and BSTS member) Thomas de Wesselow. The importance of this book for Shroud studies cannot be understated. Other books by Joe Marino and Pierre de Radmatten are also reviewed.

Here's wishing all readers a relaxing and sunny summer, and here's to the future BSTS 100!!