

BSTS Trip to Turin to see the Shroud, April 2010

Despite the ash clouds and all other problems (one member arrived at the airport with her husband's passport and had to fly out a day late), we all met up in Turin as planned. Before a pleasant dinner on the first evening, we were honoured by the presence of Aldo Guerreschi, who with the help of the images on his laptop, explained all about his photographic work with the Shroud and its three-dimensional properties, along with how the Shroud must have been folded and stored for the water stains to have been formed as they were.

The next morning, we saw the city centre of Turin and thanks to the generosity of Bruno Barberis and Gian Maria Zaccone, the group was allowed into the Shroud museum without a booking – the perfect preparation for the visit to the Shroud the following morning.

As on previous occasions, the organisation was impeccable. There were numerous volunteers everywhere, to help anyone who so required. The three minutes in front of the Shroud seemed long enough, and if anybody wanted more, the cathedral was open to see the cloth with no booking for as long as anyone might wish, although from further back.

Various people who came on the trip wrote a few lines about what it meant for them and it is my pleasure to include a selection of these thoughts.